



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division Superintendent


24 MAR 2022

DIVISION MEMORANDUM
No. 247, s. 2022

KUMBATIBAY 2022

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Education Program Supervisors/Division Coordinators
Senior Education Program Specialists/ Education Program Specialists II
Public Schools District Supervisors/Districts-In-Charge
Public and Private Elementary and Secondary School Heads
SPG/SSG Advisers/School Coordinators
All Others Concerned

1. Attached is a communication from UP Buglas inviting participants to the **KumbaTibay 2022 on March 26-27, 2022** with the theme **PAGLAUM: Pagtibayin ang Kabataang Nakikialam para sa Katarungan at Katotohanan.**
2. KumbaTibay 2022 is an online academic competition for private and public Elementary, Junior High School, and Senior High School students via zoom video conferencing.
3. Registration fee of Fifty Pesos (P50.00) shall be charged to each participant.
4. Expenses incurred during the participation in the activity shall be charged against personal funds or other local funds except the MOOE and SEF.
5. For further details please refer to the attached communication.
6. For information, guidance, and dissemination.


SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent

3/24/22

SPP/JMA-MKP-NLR/SGOD/RBP/kpanton
March 23, 2022





Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-0667 / 422-7644
Email Address: negros.oriental@deped.gov.ph



UNIVERSITY OF THE PHILIPPINES

UP BUGLAS

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University of the Philippines Diliman
Quezon City

March 16, 2022

SENEN PRISCILLO P. PAULIN, CESO V

Schools Division Superintendent

Division of Negros Oriental

Kagawasan Avenue, Dumaguete City, Negros Oriental



Dear Sir:

Greetings!

We are the **UP Buglas**, a non-partisan, non-stock, non-profit, socio-civic, newly-formed, and duly recognized organization of students hailing from **Negros Oriental** in the **University of the Philippines Diliman**.

Our organization's inception sprouted from a collective vision of establishing a community for the members in the university and spearheading community-oriented initiatives that are most relevant to our home province. These objectives resonated amongst 34 students who served as the organization's official founding members.

One of our specific objectives is to conduct academic activities for the Negros Oriental community. In line with this, UP Buglas will be holding a **second installment of KumbaTibay** with the theme "**PAGLAUM: Pagtibayin ang Kabataang Nakikialam para sa Katarungan at Katotohanan.**" **KumbaTibay 2022** is an online academic competition for **private and public ELEMENTARY, JUNIOR HIGH SCHOOL (JHS), and SENIOR HIGH SCHOOL (SHS) students** in the province to be held on **March 26-27, 2022** via **Zoom Video Conferencing**. This event aims to highlight the cognitive competence and artistry of Negrosanon youth through various curricular contests. Through our webinars, we want to challenge the youth to become more proactive in nation-building and involved in the country's current socio-political climate.

The said event will consist of two main parts: a **webinar on Youth Empowerment for Truth and Justice** and the different **academic contests**. The **Essay Writing, Pagsulat ng Sanaysay, and Poster Making Competitions** are open to all levels. **Debate, Extemporaneous Speech, and Dagliang Talumpati** are open to JHS and SHS students. Finally, the **Short Film Making** is open to SHS students only.

Aside from receiving cash prizes and certificates, the **TOP THREE WINNERS** for each event will be the **OFFICIAL REPRESENTATIVES** of the province of **Negros Oriental** to this year's **Patalasanlahi**, the national level counterpart of KumbaTibay. It will be held on **April 2-4, 2022**, and it will be hosted by the UP Sanlahi Alliance (*Note: For Debate Competition, only the Top teams from JHS and SHS respectively will qualify*).



Pursuant to DepEd Order No.8 s. 2013 entitled "Policy Guidelines on Regulating the Issuance of DepEd Advisories," **we would like to request an advisory from your good office to further promote our campaign and to encourage a greater audience to participate in the contests.**

REGULAR REGISTRATION will open from March 8-23, 2022, and a registration fee of P50.00 is required from each participant. Participating schools can register online through [bit.ly/UPBuglas KumbaTibay2022](https://bit.ly/UPBuglasKumbaTibay2022) until **11:59PM of March 23, 2022.** They can access the full primer of the event by visiting bit.ly/KumbaTibayPrimer2022.

For updates, they are encouraged to follow us on our Facebook Page: **UP Buglas** <https://www.facebook.com/upbuglas>. For inquiries, they may either message us on our official Facebook Page, email us at upbuglasofficial@gmail.com, or contact any of our point persons below.

Attached herewith is a **copy of the official primer** for this project, which includes the **event guidelines, mechanics, schedules, and prizes.** Should you have any questions or concerns, feel free to contact any of the event heads below.


We hope for your positive response, and we look forward to a fruitful partnership with you in this endeavor. Thank you very much!

Sincerely yours,


CAREN CLAIRE AVENIDO
Event Co-Head
0975 044 5839


ZANELA DENISE BAJARIAS
Event Co-Head
0928 997 3527

Noted by:


RICKY B. NELLAS, Ph.D.
Professor, Institute of Chemistry
College of Science, UP Diliman
Senior Faculty Adviser, UP Buglas



PAGLAUM: Pagtibayin ang Kabataang Nakikialam para sa Katarungan at Katotohanan

March 26-27, 2022

KumbaTibay

The term “KumbaTibay” is a portmanteau/word blend of the Cebuano word ‘Kumbati’ which means fight and the Tagalog word ‘Tibay’ which means sturdiness. Hence, the term depicts the state of being sturdy while fighting against challenges or fighting for dreams and success.

KumbaTibay is one of the flagship events of UP Buglas It is an online academic competition that enjoins private and public elementary and high school students from the province of Negros Oriental in a showcase of academic talents and artistic skills. In its second year, aside from bringing the students together to select representatives to compete at the national level (Patalasanlahi 2022), KumbaTibay 2022 aims to cultivate the value of youth involvement in the pursuit of truth and justice hence, this year’s theme **“PAGLAUM: Pagtibayin ang Kabataang Nakikialam para sa Katarungan at Katotohanan”**. It signifies the importance of strengthening the youth and students to be more involved in societal conversations, encouraging youth movement, and enlivening the role of youth as the hope of the country towards attaining a better society amidst the challenges of the pandemic and the recent Typhoon Odette.

I. Event Schedule

DAY 1: March 26, 2022

Time	Event
9:30 am - 11:30 am	Opening Ceremony Webinar: Empowered Youth for Truth and Justice
11:30 am - 12:30 pm	Lunch Break
12:30 pm - 1:00 pm	Preparations for Contest Proper
1:00 pm - 5:30 pm	Contest Proper <i>Writing Events, Speaking Events, Poster Making, Debate</i> <i>(Rounds 1 & 2)</i>

DAY 2: March 27, 2022

Time	Event
9:00 am - 11:00 am	Contest Proper <i>Debate (Round 3)</i>
11:00 am - 12:00 nn	Lunch Break <i>(Break "lunch")</i>
12:00 nn - 4:30 pm	Contest Proper <i>Debate (Semis and Finals), Short Film Viewing</i>
4:30 pm - 5:30 pm	Awarding

II. PARTICIPATION

A. Contestants

1. Any public or private **elementary school** can send **at least**:
 - a. Two (2) contestants in Poster Making;
 - b. Two (2) contestants in Essay Writing;
 - c. Two (2) contestants in Pagsulat ng Sanaysay
2. Any public or private **high school** can send **at least**:
 - a. One (1) team composed of three (3) members in the Debate Competition. Teams must be **separated** between JHS and SHS students. This means, one cannot send in a team with mixed grade levels between JHS and SHS.
 - b. One (1) team composed of at least three (3) and at most (5) members per team in the Short Film Making Competition. This applies for **senior high school students** only.
 - c. Two (2) contestants in Essay Writing. Both JHS and SHS can participate.
 - d. Two (2) contestants in Pagsulat ng Sanaysay. Both JHS and SHS can participate.
 - e. One (1) contestant in Extemporaneous Speaking. Both JHS and SHS can participate.
 - f. One (1) contestant in Dagliang Talumpati. Both JHS and SHS can participate.
 - g. Two (2) contestants in Poster Making. Both JHS and SHS can participate.
3. Regular registration begins on March 7, 2022 until March 23, 2022 at 11:59PM only.
4. **Payment can be made in the form of cash and wired transfers. Please refer to the following accounts:**

Landbank: John Humphrey Pinuto - 0297161512

BPI: Julian Christopher Maypa - 0589239705

GCash: Sam Diada -09056790355

5. Participants must be bona fide **high school** students and **elementary** pupils, regardless of year level or grade, of the school they are representing. They are required to register online and **attach their school ID** in the registration form

for verification. A registration guide shall be posted in the UP Buglas official Facebook page.

6. **Participants must dress comfortably during synchronous competitions.** However, contestants for Extemporaneous Speaking, Dagliang Talumpat, and Debate Competition, should be in business casual attire.
7. Each student is allowed to participate in one (1) contest only.
8. A contestant forfeits participation if he/she fails to enter the room fifteen (15) minutes before the start of every contest.
9. Participation in the aforementioned competitions automatically means that the participants agree that they are giving KumbaTibay 2022 full rights over their outputs. To ensure that, participants will be asked to sign a copyright waiver.
10. Participants will also be required to have a room inspection prior to the competition that is why rule number 7 must be followed at all times.
11. **The zoom details for each competition will be released a day before the official event.** Participants will be informed through a Facebook post in the official KumbaTibay Facebook group.

B. Advisers

1. Each participating school is allowed to have a maximum of three (3) advisers. However, an advisor is not required for registration.
2. The advisers must be a faculty member of his/her participating school supported by proper documentation.
3. Aside from the contestant, only he/she may be the only representative of the school who can file protests or complaints to the board of judges, if appropriate.
4. The adviser shall be the only representative of the school who shall participate in decision-making regarding special cases.

III. DECISION MAKING

A. Board of Judges (BOJ)

1. The KumbaTibay 2022 shall have a decision-making body, known as Board of Judges (BOJ). The facilitator for each contest shall take on all the protests or complaints filed by the school's representative.
2. Each contest shall have a BOJ composed of the following:
 - a. Essay Writing/Pagsulat ng Sanaysay
 - i. Three (3) judges who have relevant experience and expertise in the field of essay writing will be invited as official judges.
 - b. Extemporaneous Speaking/Dagliang Talumpati
 - i. Three (3) judges who have relevant experience and expertise in the fields of communication and public speaking will be invited as official judges.
 - c. Poster Making
 - i. Three (3) judges who have relevant experience and expertise in the field of poster making will be invited as official judges.
 - d. Debate Competition
 - i. Adjudicators of the debate matches will be members of a debate society or have relevant experience in debate or adjudication: at least one (1) adjudicator will be assigned for the elimination round, and three (3) adjudicators will be assigned for both the semi-finals and the grand finals.
3. All decisions made by the BOJ are final and irrevocable.
4. Any member of the BOJ, who happens to have a relative among the contestants

up to the second degree of consanguinity, shall not participate in decision making regarding complaints that involve the team of his/her relative.

- The UP Buglas reserves the right to change the mechanics provided that all the participants arrive at consensus.

IV. GROUP COMPETITIONS

A. Debate Competition

- At least one (1) team, composed of three members, are allowed to participate from each high school. The roles for each member are highlighted below:

Government	Opposition
Prime Minister (PM) <ul style="list-style-type: none"> • Define and set-up debate • Present position and case • Make 1 or 2 arguments 	Leader of Opposition (LO) <ul style="list-style-type: none"> • Respond to definition and set-up • Present position and case • Rebut government case • Make 1 or 2 arguments
Deputy Prime Minister (DPM) <ul style="list-style-type: none"> • Defend case • Attack LO's case • Make 1 or 2 arguments 	Deputy Leader of Opposition (DLO) <ul style="list-style-type: none"> • Defend case • Attack DPM and PM's case • Make 1 or 2 arguments
Government Whip (GW) <ul style="list-style-type: none"> • Briefly summarize team's case • Summarize and prioritize the main issues in the debate • Rebut and analyze main issues 	Opposition Whip (OW) <ul style="list-style-type: none"> • Briefly summarize team's case • Summarize and prioritize the main issues in the debate • Rebut and analyze main issues

Government Reply (GR) <ul style="list-style-type: none"> • Briefly summarize debate • Summarize the position of team and opponent • Compare and show why team is better 	Opposition Reply (OR) <ul style="list-style-type: none"> • Briefly summarize debate • Summarize the position of team and opponent • Compare and show why team is better
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- The debate will follow the **Asian Parliamentary** debate format.
- The teams who will compete will be given **twenty (20) minutes** to prepare their constructive speeches after the selection of the motion to be debated upon.
- The motion will be randomly provided by the steering committee from a pool of predetermined motions.
- The selection of whether a team is the Government (affirmative of the motion) or the Opposition (negative of the motion) will be determined by the organizers.
- There will be three phases in the tournament: the **elimination** phase, which is composed of three rounds, the **semi-final** phase, and the **final** phase.

7. The four breaking teams who will qualify for the Semi-Final phase shall be based first on team wins and then on accumulated individual speaker scores. In case of an odd number of teams, a swing team shall be provided but their wins and scores shall not be accounted for in the elimination phase.
8. The Semi-final phase will follow the Fold-system match-up. The two winners will proceed to the Final Round. The two losing teams will also compete to determine the 3rd and 4th placers.
9. In the debate proper, each speaker will be given a **maximum of seven (7) minutes** for their constructive speeches and **four (4) minutes** for the reply speech. After the 7th minute, 2 claps will be given and 15 seconds will be allowed for an extension for the speakers to wrap up their speeches. Any more extensions will incur penalty points for the speaker. The reply speech can only be delivered at the end by either of the first two speakers. The members of the teams are allowed to shift roles each round.
10. The PM will be the first to speak to be followed by the LO. Then the DPM to be followed by the DLO and the GW to be followed by the OW. The four-minute reply speech of the Opposition and the Government respectively will follow after the OW. The reply speech can only be delivered either by the PM or DPM for the Government, and the LO or the DLO for the Opposition.
11. Points of Information (POIs) during the debate can only be entertained after the first minute and before the last minute of the speech. A clap from the adjudicator will signify the 1st and 6th minute. It is the discretion of the challenged speaker whether he/she will accept the POI or not. POIs should be short and concise and must only last fifteen seconds. A maximum of three POIs for each speaker is allowed. It must be noted that speakers, although not required, are encouraged to take POIs. In raising a POI, the speaker must stand.
12. The debate will be judged according to three main points: **Manner, Matter, and Method**. The justification of the adjudicator of his/her decision will follow after the debate. The decision of the adjudicator(s) will be final and irrevocable.

B. Short Film Making Competition

1. The theme for this year's Short Film Making Competition will be ***"Mulat at Hamon: Paghubog ng kasaysayan at ang tindig ng kabataan para sa kinabukasan"***
2. The film should be **three (3) to five (5) minutes long only**. The team is expected to convey their message within the time limit. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit (e.g. 20 seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score).
3. The team can use any genre for their short film (i.e. Documentary, Narrative, Musical, etc.) as long as it is within the time limit and tackles the theme in their main story, dialogue, interactions, or visual elements. Please observe standard IATF protocols. In lieu of face-to-face production, participants may resort but are not limited to animation, stop-motion, and virtual scenes.
4. The team must submit a signed waiver that the organizers of KumbaTIBAY 2022 **will not be responsible** for any injuries, casualties, and damages incurred during the film's production. The waiver can be accessed at **bit.ly/KumbaTibay2022Forms**.
5. The film can be shot or edited using any device such as, but not limited to, professional filming devices like digital cameras, mobile devices (i.e., smartphones, tablets), desktop or laptop computers, and the like. The film's final resolution should be acceptable enough for cinematic and television showcasing, **at least 480p**.
6. The team has to provide a title for their video. The theme for the contest shall not be

considered as the title.

7. The film must be submitted on or before **11:59 PM of March 23, 2022.**
8. For submissions, the short film shall be uploaded to Google Drive and the link to the uploaded file must be emailed to upbuglasofficial@gmail.com with the subject: **KumbaTIBAY 2022 SFMC <Film Title>**. Failure to comply will result in immediate disqualification.
9. The criteria for judging shall be:
 - Content (relevance, interpretation, originality) 50%
 - Technicality (shooting, post-processing, editing) 30%
 - Execution (acting, delivery, conveyance) 20%
 - Total 100%

V. INDIVIDUAL COMPETITIONS

A. Essay Writing/Pagsulat ng Sanaysay (Elementary, Junior High School, Senior High School)

1. Each participant shall use his/her **code number**, which shall be given by the organizers for identification. The use of the name of the school or other forms of identification on his/her output would automatically disqualify the contestant.
2. The contestants are prohibited from any form of communication with his/her schoolmates or advisers during the contest proper.
3. The participants are not allowed to go out of the contest room or go to the comfort room once the contest has begun.
4. Any violation of rules shall incur a three percent (3%) deduction from the final score, for every rule violated.
5. In case of a tie, the decision shall be based on the first criterion. If it fails to break the tie, the next criterion shall be used, and so on.
6. The facilitator must immediately be notified of protests or questions. Only the contestants and their adviser/s will be eligible to protest. The facilitator shall then refer the protest or question to the Board of Judges. Protests will not be entertained after the event.
7. The top three contestants of each competition category shall be considered the Champion, First Runner-Up, and Second Runner-Up, respectively.

Guidelines:

1. The theme will be given by the official organizers during the contest proper.
2. The essay shall be written in English for Essay Writing and in Filipino for Pagsulat ng Sanaysay. It must contain a minimum of 500 words and a maximum of 800 words, articles included, for the elementary level and a minimum of 600 words and a maximum of 1000 words, articles included, for the high school level.
3. The contestants shall write in a **clean sheet of bond paper using a pen**. The contestants shall also be observed via Zoom to monitor any act of cheating or plagiarism.
4. The contestants shall be given **two (2) hours** to compose their piece. They may opt to finish earlier than the given time but will not be allowed to go out of the meeting room. After two hours, the contestants shall take a picture of their work and submit a PDF copy of it through email.
5. The contestants will be given **thirty (30) minutes** to scan and convert their work into PDF. A five-point deduction will be made to papers submitted after the given thirty

(30) minutes.

6. The contestant has to provide a title for his/her essay. The theme for the contest shall not be considered as the title.
7. The **criteria for judging** shall be:

Substance	40%
Coherence	30%
Grammar	20%
Overall Composition	<u>10%</u>
Total	100%

B. Extemporaneous Speaking/Dagliang Talumpati

1. The contest shall take place via Zoom. Contestants are to wait in the Zoom breakout room and will only be admitted to the main session when it is their turn.
2. A general topic will be appropriated only before the start of the contest proper. The topic may or may not be related to the theme of KumbaTIBAY 2022.
3. Contestants shall only wear business casual attire. For anonymity, they will be assigned with numbers randomly before the contest proper.
4. Formal English and Filipino shall be the devised medium for Extemporaneous Speaking and Dagliang Talumpati, respectively.
5. Each contestant will do a microphone and connection check once they enter the session.
6. Each contestant shall be given **five (5) minutes** to prepare their speech.
7. A **minimum of three (3) minutes and a maximum of five (5) minutes** shall be imposed on the delivery of speech. If the delivery ends before or exceeds the allotted time, a one (1) point deduction will be given per 30 seconds.
8. The **criteria for judging** shall be:

Substance	40 %
Coherence	35 %
Grammar	15 %
Overall Presence	<u>10 %</u>
Total	100%

C. Poster Making (Elementary, Junior High School, and Senior High School)

1. This category is open to elementary, junior high school, and senior high school levels.
2. A general topic will be appropriated only before the start of the contest proper. The theme for the Poster Making may or may not be related to the theme of KumbaTIBAY 2022.
3. Each contestant must bring his/her drawing materials, including the primary material which is a one-fourth (1/4) illustration board. Art medium for this contest is limited only to oil pastel, markers and pencil only. The use of other drawing materials, like straight edges (e.g. rulers, triangles) and compasses is not allowed.
4. The contestants shall be monitored via Zoom to prevent any act of cheating. Outputs shall be checked on a 30-minute interval via synchronous session.
5. The contestants shall be given **two (2) hours** to compose their work. They may opt to finish earlier than the given time but will not be allowed to leave the meeting room. Exceeding the time limit is considered a violation.
6. The contestants must take a clear photo of their output and send it to the Google Drive provided by the facilitators. The photo must be posted within one (1) hour after the actual contest proper.

7. Audience and advisers will be prohibited from entering the immediate vicinity of the contest.
8. The **criteria for judging** shall be:

Visual Presentation & Creativity	40%
Message	30%
Originality	20%
Overall Impact	<u>10%</u>
Total	100%

VI. PRIZES

1. Certificates of Participation will be given to all students, advisers, and schools.
2. Prizes for group events (Debate Competition, and Short Film Making Competition) and individual events shall be awarded during the Closing Program.
3. The winners of the Short Film Making Competition will be awarded with cash prizes and certificates of recognition. Prizes for these group events are the following:
 - a. Champion: PHP 600 + Certificate of Recognition
 - b. 1st Runner-up: PHP 450 + Certificate of Recognition
 - c. 2nd Runner-up: PHP 200 + Certificate of Recognition
4. For the Debate Competition, only the team who wins as Grand Champion shall be awarded with a cash prize of PHP 600 and a certificate of recognition. However, the tournament's top 3 best speakers shall be awarded with PHP 300, PHP 200, and PHP 100 respectively.
5. The winners of the individual events will also be awarded with cash prizes and certificates of recognition. Prizes for individual events are the following:
 - a. Champion: PHP 300 + Certificate of Recognition
 - b. 1st Runner-Up: PHP 200 + Certificate of Recognition
 - c. 2nd Runner-Up: PHP 100 + Certificate of Recognition
6. The **first placers** for each competition will be the official representatives to the national level, Patalasanlahi 2022.

**Note: Some guidelines may be changed without prior notice.*

Approved by:



CAREN CLAIRE AVENIDO

Event Co-head

0975 044 5839



ZANELA DENISE S. BAJARIAS

Event Co-head

0928 997 3527

Noted by:



RICKY B. NELLAS, Ph.D.

Professor, Institute of Chemistry

College of Science, UP Diliman

Senior Faculty Adviser, UP Buglas