



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division
Superintendent

31 MAR 2022

DIVISION MEMORANDUM

No. 269 , s. 2022

2022 REGIONAL SCHOOLS PRESS CONFERENCE

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Public Schools District Supervisors
All Others Concerned

1. Attached is Regional Memorandum No. 0263 ,s. 2022, announces the conduct of the **2022 Regional Schools Press Conference (RSPC)** via Flexible Delivery Modality (FDM) on April 26-29, 2022 with the theme, “ *Empowering Resilient Communities through Campus Journalism*”.
2. For more details, please see attached memorandum.
3. For the information and guidance of all concerned.

SENE PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent

SPP/JMA-MKP-NLR/CID-NLR/aaa



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Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS

REGIONAL MEMORANDUM


No. _____, s. 2022

2022-04-20

2022 REGIONAL SCHOOLS PRESS CONFERENCE

TO: Schools Division Superintendents
All Others Concerned

1. Pursuant to Republic Act (RA) No. 7079, also known as the Campus Journalism Act of 1991, this Office, through the Curriculum and Learning Management Division (CLMD), announces the conduct of the 2022 Regional Schools Press Conference (RSPC) with the theme, **“Empowering Resilient Communities through Campus Journalism”** via Flexible Delivery Modality (FDM) on **April 26-29, 2022** with the Regional Office as the host. Registration and contest links shall be communicated in a separate memo.
2. This undertaking aims to:
 - 2.1 demonstrate understanding on the importance of journalism by expressing it through different journalistic endeavors and approaches;
 - 2.2 sustain advocacy on social consciousness and environmental awareness;
 - 2.3 provide a venue for an enriching learning experience for students interested in Journalism as a career and those who intend to use skill sets learned through campus journalism to give them a better edge in their chosen careers;
 - 2.4 promote responsible journalism, fair and ethical use of social media; and
 - 2.5 enhance journalistic competence through healthy and friendly competitions.
3. Participants to the 2022 RSPC are the following:
 - 3.1 The top three (3) Division winners of the selected individual writing contests in English and Filipino of both elementary and secondary levels;
 - 3.2 The winning School Paper Advisers/Coaches of the identified contests;
 - 3.3 Board of Judges; and Division and Regional Technical Working Group
4. The conference activities shall include the following:
 - 4.1 Individual Contests (News Writing, Editorial Writing, Editorial Column Writing, Editorial Cartooning, Science Discovery Writing, Feature Writing, Sports Writing, Copyreading and Headline Writing and public service announcement (PSA)
5. Other contests, such as, mobile journalism, collaborative and desktop publishing, online publishing, Radio and TV Scriptwriting and Broadcasting, Photojournalism, Search for Outstanding School Paper Adviser (SPA) and Campus Journalist are temporarily withheld due to the threat of COVID-19 causing pandemic.
6. A registration fee of P 200.00 shall be collected from each participant to defray expenses for the judges' honorarium and other operating expenses. Payment shall be paid directly to the Central Visayas School Paper Advisers Movement Incorporated (CVSPAMI) through G-Cash account of the CVSPAMI treasurer Ms. Emily Cabusa, Master Teacher 1- Mandaue City Comprehensive National High School, Mandaue City Division.
7. Please refer to the attached enclosures specifically on the contextualized guidelines of the aforementioned contests.
8. Immediate dissemination of and compliance with this Memorandum to all concerned is desired.


SAUSTIANO T. JIMENEZ JD, EdD, CESO V
Director IV
Regional Director

STJ/CAE/CLMD/MJCD/EFO&FFP



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2022 SCHOOLS PRESS CONFERENCE (RSPC)
 Theme: *Empowering Resilient Communities Through Campus Journalism*
April 26-29, 2022
MS Teams


ACTIVITY SCHEDULE MATRIX (ASM)

| TIME | DAY 1 (April 26, 2022) | DAY 2 (April 27, 2022) | DAY 3 (April 28, 2022) | Day 4 (April 29, 2022) |
|--|--|-----------------------------------|-------------------------------------|---|
| 8:00 AM- 9:00 AM | Online Registration of Participants | Feature Writing Session | Sports Writing Session | Closing Program of the 2022 Regional Schools Press Conference and Announcement of Top Three Winners |
| 9:00 AM-10:00 AM | Opening Program of the 2022 Regional Schools Press Conference (RSPC) | Feature Writing Contest | Sports Viewing | |
| 10:00 AM-11:00 AM | | Editorial Writing Session | Sports Writing Contest | |
| 11:00 AM-12:00 NN | | Editorial Writing Contest | | Presentation of M&E Results of the Four-Day Conduct of 2022 RSPC |
| 12:00 NN-1:00 PM | LUNCH BREAK | | | |
| 1:00 PM-2:00 PM | Copyreading and Headline Writing Session | Editorial Column Writing Session | Editorial Cartooning Session | PMT Debriefing and Presentation of End of Program Evaluation Results |
| 2:00 PM-3:00 PM | Copyreading and Headline Writing Contest | Editorial Column Writing Contest | Editorial Cartooning Contest | |
| 3:00 PM-4:00 PM | News Writing Session | Science Discovery Writing Session | Public Service Announcement Session | |
| 4:00 PM-5:00 PM | News Writing Contest | Science Discovery Writing Contest | Public Service Announcement Contest | |
| Online Evaluation Results Presenter (PMT Debriefing) | Dr. Joseph N. Pleños | Dr. Jesyl Ruiz | Dr. Hszel Sigrid D. Pederi | Dr. Mercedita M. Demoral |
| Officer of the Day | Dr. Mariano R. Montebon | Dr. Chona B. Redoble | Dr. Jocelyn Balmores | Dr. Emma H. Artes |


Prepared by :

Noted by:

APPROVED:


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 Chief, CLMD


SALUSTIANO T. JIMENEZ JD, EdD, CESO
 Regional Director

**CONTEXTUALIZED GUIDELINES IN THE CONDUCT OF THE 2022 REGIONAL
SCHOOLS PRESS CONFERENCE**

Theme: Empowering Resilient Communities Through Campus Journalism

The Regional Schools Press Conference (RSPC) for School Year 2021-2022 shall be conducted through Flexible Delivery Modality (FDM) due to the threat of COVID-19 pandemic which until now continues to record substantial number, though records show decreasing trend of daily case.

The 2022 RSPC is a mixed of in-person and virtual since student-contestants in each division shall gather in the contest venue to be identified by the Division Technical Working Group (DTWG) after a thorough inspection and validation and virtual since all contestants across 20 Schools Division Offices (SDOs) shall gather in one platform which shall be determined by the Regional Office being the host of this activity.

The competition for this year shall only be limited to the individual writing for the safety of all concerned to prevent the student-contestants and School Paper Advisers (SPAs) from acquiring the virus. This contest is designed to showcase the competencies of campus journalists, demonstrate their holistic journalistic skills and proficiency through media exposure, immersion and press conferences, and promote free and responsible journalism.

Only fully-vaccinated/Negative RTPCR-holder learners and School Paper Advisers (SPAs) from schools with school paper (soft copy), published in the previous School Year 2020-2021 or current school year either in English or Filipino (not necessarily following the specifications for school paper contest) and who won the top three spots in each category in the Division Schools Press Conference (DSPC) are allowed to compete in the various individual contests.

The following are the contest categories in elementary and secondary in both English and Filipino, to wit:

1. News Writing
2. Editorial Writing
3. Editorial Column Writing
4. Feature Writing
5. Sports Writing
6. Copy Reading and Headline Writing
7. Science Discovery Writing
8. Public Service Announcement (PSA) Writing
9. Editorial Cartooning

The following will be strictly implemented and complied with:

A. General:

I. Preliminaries:

1.1 Schools Division Office:

- Each Schools Division Office shall form the Division Technical Working Group (DTWG) with the Schools Division Superintendent and Assistant Schools Division Superintendent (ASDS) as Chair and Assistant Chair respectively. Members of the DTWG shall include the following:
 1. CID Chief;
 2. SGOD Chief;
 3. Division Education Program Supervisors in English and Filipino/
Division Journalism Focal Person;
 4. Division ITD;
 5. Officers of the Division School Paper Advisers Movement (DSPAM); and
 6. Other Support Personnel

- The DTWG shall:
 - ✓ determine a school with strong internet connectivity with the recommendation from the SDS and approval from the Regional Director to serve as contest venue in the entire duration of the RSPC;
 - ✓ conduct ocular inspection of the identified school to evaluate the internet connectivity, IT equipment, and other requisites essential to the contest and shall be recommended to the Regional Technical Working Group (RTWG) for approval from the Regional Director;
 - ✓ select a holding area to house the student contestants while waiting for their contest schedule. Said holding area should have at most two School Paper Advisers (SPAs) to manage the room and ensure that health and safety protocols set by Inter-Agency Task Force (IATF) and Department of Health (DOH) such as: wearing of face mask and observing physical distancing of at least 1-meter radius be observed;
 - ✓ ensure the creation of the G-suite account of each student-contestant for them to access the Office 365 which is the platform to be utilized in the contest proper;
 - ✓ prepare a stage for the virtual opening program of the 2022 Regional Schools Press Conference (RSPC).;
 - ✓ install a booth for the 2022 RSPC Daily Online Evaluation to document the experiences of the participants while attending the activity and track the comments and suggestions made to prevent recurrence of the same in the succeeding days of the entire duration of the conference; and
 - ✓ create, through the Division School Paper Advisers Movement (DSPAM) the composition of the Editorial Board with the Division English and Filipino supervisors taking the lead for the release of the three-day issue publication which shall be uploaded online using the platform identified by the Regional Technical Working Group (RTWG).

1.2 Regional Office:

- The Regional Office shall create a Regional Technical Working Group (RTWG) with the Regional Director (RD) and Assistant Regional Director (ARD) as Chair and Assistant Chair respectively. Members of the RTWG shall include the following:
 1. Curriculum and Learning Management Division (CLMD) Chief;
 2. Quality Assurance Division (QAD) Chief;
 3. Education Program Supervisors in English and Filipino;
 4. ICTU Personnel;
 5. Officers of the Regional School Paper Advisers Movement (RSPAM); and
 5. Other Support Personnel
- The RTWG shall
 - ✓ validate the school recommended by the DTWG identified as contest venue in terms of connectivity, IT equipment, and other requisites essential to the contest and communicate results to the SDO concerned.
 - ✓ ensure that all requisites of the contests shall be in place days before the actual conduct of the activity
 - ✓ schedule a dry run which shall be called by the Regional ITO, Ms. Johnnyline P. Jagdon to be participated in by the Division ITO, and randomly-identified student contestants and School Paper Advisers two days before the activity to determine probable connectivity-related issues and contest mechanism that may arise in the conduct of the activity and provide measurea to ensure smooth flow.
 - ✓ create, through the Regional School Paper Advisers Movement (DSPAM) and the Central Visayas English and Filipino Supervisors League (CVEFSL) the composition of the Editorial Board with the Regional English and Filipino supervisors taking the tead for the release of the three-day issue publication which shall be uploaded online by the Regional Technical Working Group (RTWG).

2. Schools Division Office through the DTWG shall also choose a contest room with two-cameras set up which will be focused to the twelve student-contestants (3 Elementary for English; 3 for Elementary for

up to the submission of output through a google drive to be facilitated by the Division ITO who is part of the DTWG and shall submit the same to the Regional Technical Working Group (RTWG) in-charge of the outputs.

3. There will only be 16 people inside the contest room, these are the 12 student contestants of the scheduled contest category; the Division ITO; ITO support person; and two School Paper Advisers who will serve as contest proctors. Virtual proctors shall also be assigned to every SDO by the RTWG to countercheck if all standards of the contest are met.

4. To facilitate proper identification and smooth entry, the participants are required to wear the school uniform with their school ID and vaccination card/negative RTPCR result which shall be shown during the preliminaries of the contest. Each of the contestants shall be utilizing the prepared google docs with link. No paper or pen or pencil shall be used in the contest since contestants will be writing directly to the google docs. Except for the Editorial Cartooning that oslo paper and pencil shall be used and answer sheet with pencil for Copyreading and Headline Writing to be provided by the DTWG to each contestant.

5. Format for the List of Student Contestants Per Contest Category

| | | | | | |
|-----------------|-----------------|---------------|--------|----------------------|-------------------|
| Category: _____ | | Medium: _____ | | | |
| Division: _____ | | Level: _____ | | | |
| | Name of Student | Gender | School | Name of School Paper | Name of SPA/Coach |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |

7. Creation of 2022 RSPC Rooms

A. Holding Room

- Should contain 14 chairs and a table. Twelve of which shall be used by the student-contestants and the remaining two for the assigned SPAs. Chairs have to be arranged observing a distance of at least one-meter radius.
- Only the 12 student contestants and two School Paper Advisers shall be allowed to stay in the room whose schedule comes next to compete. SPAs assigned must ensure that everyone in the room observes the health and safety protocol. Likewise, competing journalists must refrain from unnecessary talking to prepare them for the contest.
- Assigned SPAs must:
 - ✓ check the temperature, the school ID, vaccination card/Negative RTPCR , and pencil for the editorial cartooning and copyreading and editorial writing contestants before allowing entry. No one in this room is allowed to bring cellphones.
 - ✓ closely coordinate with the contest room proctors to hint the SPAs the go-signal to let the competing journalists proceed to the contest room.
 - ✓ instruct student contestants to form a line before proceeding to the contest room.
- Assigned SPAs are advised to spray alcohol or any child-friendly disinfectant to the chairs before and after use prior to accepting another batch of student contestants.

B. Contest Room

- Should contain 14 chairs and a table. Twelve of which shall be reserved for the student contestants and the remaining two for the assigned SPAs. Chairs have to be arranged observing a distance of at least one-meter radius.
- It should have proper lighting with at least two cameras installed for the virtual proceedings of the contest. One camera focusing to the foreground of 12 contestants. Another one

ONCE ALL REGISTERED ONSITE PROCTORS SHALL CHECK THE TEMPERATURE, SCHOOL ID, and vaccination card/Negative RTPCR of each student contestant and shall guide them to their seats based on the seating arrangement matrix.

- Only the 12 student contestants, two IT personnel, and two onsite proctors shall be allowed to stay in the room for the scheduled specific contest. SPAs assigned must ensure that all in the room observe the health and safety protocols. Likewise, competing journalists must refrain from unnecessary talking to prepare them for the contest.

C. 2022 RSPC Daily Online Evaluation Booth

- It must be installed by the DTWG. It must have at least 5 laptops or desktop with internet access. It will be staffed with the school ICT coordinator to guide the students in taking their turns in accomplishing the Daily Online Evaluation. Non-competing students shall be given the link for them to do the daily online evaluation of the activity.
- All registered attendees are required to do the daily online evaluation to track and address issues that may arise relative to the administration of the contest.

B. Specific

1. For News, Feature, Editorial and Editorial Column Writing:

- Fact sheets or other sources of information shall be given to the contestants as bases in writing the article.

2. For Sports Writing:

- The RTWG shall orient and provide final instructions to the contestants prior to the contest proper.
- A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
- Contestants shall watch an actual game where they can gather adequate data.
- A post-game conference shall be held to further interview officials and athletes after the game.

3. Copyreading and Headline Writing:

- The RTWG through DTWG shall provide all contestants with pencil no. 2 for the contest.
- The contestants shall use the 2018 Associated Press (AP) editing marks and follow directions given in the contest piece.
- The contestants shall provide the best two headlines for the article.

4. Editorial Cartooning

- The RTWG through DTWG shall provide all contestants with the oslo papers and pencil no. 2 for the contest.
- The cartoon must reflect the elements of editorial cartooning.
- The cartoon should be, at all time, compliant with the professional and ethical standards of media

5. For Science Discovery Writing:

- Fact sheets or other sources of information shall be given to the contestants as bases in writing the feature article.

6. For Informercial/Public Service Announcement (PSA) Script Writing:

- Topic or theme shall be provided by the judge to the contestants.
- They will be writing a script incorporating the time element of each portion and the necessary Sound on Tape (SOT) when necessary, and other elements.

SCORE SHEET FOR EDITORIAL WRITING

| | |
|--|-------------|
| Technical | 40 % |
| Uses lead paragraph that contains news peg and the general stand of the writer | |
| Presents arguments that are based on facts. | |
| Cites sources of facts to add credibility to the arguments raised | |
| Uses a strong and thought-provoking title | |
| Shows logical reasoning | |
| Observes the rules of grammar and syntax | |
| Utilizes transitions properly | |
| Content | 50% |
| Presents the general stand of the writer in the lead | |
| Utilizes factual information from interviews, documents review, data analyses and other reliable sources | |
| Displays evidence of the writers' knowledge and understanding of issues/problems | |
| Reflects clarity of the message and can influence public opinion | |
| Arguments presented in the body logically support the writer's stand | |
| Ethics | 10% |
| Observes ethical and professional standards for journalism (fairness, relevance, accuracy, originality) | |
| Cites sources and observes copyright laws | |
| Total | 100% |
| Comments/Suggestions: | |

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR NEWS WRITING

| | |
|--|-------------|
| Technical | 40% |
| Arranges details of the event in decreasing importance | |
| Shows the news writer's ability to organize information | |
| Uses a lead that is clear and focused on the most important detail | |
| Avoids the use of words with controversial elements or double-meaning | |
| Avoids personal slants | |
| Has clear and unbiased headline | |
| Uses short and simple words | |
| Conforms with the principles of unity and coherence | |
| Observes the rules of grammar and syntax | |
| Uses transitions properly | |
| Content | 50% |
| Uses appropriate lead type to get the readers' attention | |
| Presents to the readers the most important detail of the event | |
| Follows logical presentation of the event and emphasizes the most important or relevant fact (s) | |
| Follows the correct news writing format/style | |
| Ethics | 10% |
| Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance) | |
| Cites sources properly and observes copyright laws | |
| TOTAL | 100% |
| Comments/Suggestions: | |

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR FEATURE WRITING

| | |
|---|-------------|
| Technical | 30% |
| Observes the rules of grammar and syntax | |
| Conforms with the principles of organization and progression of ideas | |
| Exhibits creative presentation of facts in the story | |
| Uses a catchy title for the article | |
| Sustains interest of the readers | |
| Utilizes the appropriate feature type to emphasize the impact/relevance of the topic | |
| Content | 60% |
| Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives | |
| Presents a new angle or information about the topic that are timely and interesting to read | |
| Stirs the imagination of the reader | |
| Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions | |
| Ethics | 10% |
| Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance) | |
| Cites sources and observes copyright laws | |
| TOTAL | 100% |
| Comments/Suggestions: | |

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR SPORTS WRITING

| | |
|--|-------------|
| Technical | 40% |
| Uses appropriate form and style | |
| Uses appropriate sports terms and lingo to highlight the significance of the game | |
| Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game. | |
| Combines the proper amount of statistics to create a clear visual narrative of the action | |
| Has an attractive headline which shows what really transpired in the event | |
| Observes the rules of grammar and syntax | |
| Conforms with the principles of unity and coherence | |
| Content | 50% |
| Presents a clear picture of the events in the game. | |
| Utilizes an appropriate sports news reporting style | |
| Uses interviews, statistics, references and research | |
| Ethics | 10% |
| Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance) | |
| Cites sources and observes copyright laws | |
| Total | 100% |
| Comments/Suggestions: | |

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR EDITORIAL CARTOONING

| | |
|--|-------------|
| Technical | 30% |
| Makes use of a minimum number of labels | |
| Shows logical use of various sizes, dimensions and proportions of images | |
| Displays attractive use of shading and other techniques | |
| Utilizes witty, original and creative representation of ideas/concepts on the issue given | |
| Content | 60% |
| Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic | |
| Raises relevant, timely issues and concerns about the topic | |
| Is in good taste and free from libelous, indecent and abstract ideas | |
| Arouses interest and analytical thinking among its readers | |
| Constructively criticizes and influences readers' opinion | |
| Ethics | 10% |
| Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance) | |
| Observes copyright laws | |
| Total | 100% |
| Comments/Suggestions: | |

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR COPYREADING AND HEADLINE WRITING

| | |
|--|-------------|
| Copyreading | 60% |
| Uses appropriate copyreading symbols | |
| Recognizes exact number of errors in the contest piece | |
| Headline Writing | 40% |
| Provides the best two headlines for the news article | |
| Observes standards in headline writing | |
| Total | 100% |
| Comments/Suggestions: | |

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

| | |
|---|-------------|
| Technical | 40 % |
| Manifests unity and coherence to the theme/topic given | |
| Has catchy and appropriate headline that is also clear and free of bias | |
| Observes the rules of grammar and syntax | |
| Shows logical presentation of arguments | |
| Contains leads that are clearly written and focused on the most important detail | |
| Follows appropriate form and style | |
| Uses appropriate terms and lingo to report/discuss events | |
| Content | 50 % |
| Utilizes facts from interviews, documents review, data analyses and other reliable sources | |
| Presents relevant and timely issues on science and technology | |
| Uses technical jargons to a minimum | |
| Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers | |
| Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives | |
| Ethics | 10 % |
| Observes ethical and professional standards for journalism (fairness, relevance, accuracy and balance) | |
| Cites sources and observes copyright laws | |
| Total | 100% |
| Comments/Suggestions: | |

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR COLUMN WRITING

| | |
|--|-------------|
| Technical | 30% |
| Uses lead paragraph to introduce or build up a clear argument in the issue | |
| The tone, style and approach in analyzing the issue are evident | |
| Uses a language that is understood by the target audience | |
| Cites sources of facts to add credibility to the arguments raised | |
| Uses a strong, appropriate and catchy title | |
| Shows logical reasoning | |
| Observes the rules of grammar and syntax | |
| Utilizes transitions properly | |
| Content | 50% |
| Presents and explains a solid and clear stand | |
| Presents the different angles and examine both reconcilable and irreconcilable differences regarding their stand | |
| Utilizes factual information from interviews, documents review, data analyses and other reliable sources | |
| Displays evidence of the writers' knowledge and understanding of issues/problems | |
| Reflects clarity of the message and can influence public opinion | |
| Arguments presented in the body logically support the writer's stand | |
| Clarifies certain points of fact or argument that may be confusing or complicated | |
| Ethics | 20% |
| Observes ethical and professional standards for journalism (fairness, relevance, accuracy, originality) | |
| Cites sources and observes copyright laws | |
| Total | 100% |
| Comments/Suggestions: | |

 Evaluator/Judge
 (Signature over Printed Name)

2022 SCHOOLS PRESS CONFERENCE (RSPC)
Theme: Empowering Resilient Communities Through Campus Journalism
April 26-29, 2022
MS Teams

Program Management Team (PMT)

| | |
|---|--|
| Program Director | Dr. Salustino T. Jimenez, Regional Director |
| Assistant Program Director | Dr. Cristito A. Eco, Assistant Regional Director |
| Program Manager | Dr. Maria Jesusa C. Despojo, CLMD Chief |
| Assistant Program Managers | Dr. Eduardo F. Omaña, EPS-English |
| | Dr. Elaine F. Perfectio |
| Finance Officer | Mr. Sylvio H. Sabino, FD Chief |
| Secretariat/Logistics Officer | Mr. Rey Pono, ADAS |
| | Mr. Mike John Saberon, ADAS |
| QATAME Team Leader (Internal) | Dr. Eduardo F. Omaña, EPS-English |
| | Dr. Alex Parane |
| QATAME Team Leader (External) | Dr. Emiliano B. Elnar, Jr, QAD Chief |
| QATAME Monitors (External) | Dr. Grace C. Pepito, EPS-QAD |
| | Dr. Emerson O. Degamo, EPS-QAD |
| | Ms. Cynthia S. Miro, EPS-QAD |
| Contest Output Repository Manager | Ms. Johnnyline P. Jagdon |
| Contest Output Repository Assistant Managers | Ms. Dimple Fermase |
| | Mr. Christian Pondar |
| | Mr. Rey Redulla |
| Online Platform Managers (Internal) | Ms. Johnnyline P. Jagdon |
| | Ms. Dimple Fermase |
| | Mr. Christian Pondar |
| | Mr. Rey Redulla |
| Online Platform Managers (External)) | Dr. Emma H. Artes |
| | Dr. Joseph Pleños |
| Virtual Supervising Proctors- Cebu Province | Dr. Emma H. Artes |
| | Dr. Verna I. Saldo |
| | Dr. Elisa Sevilla |
| | Dr. Nimfa Puno |
| | Dr. Lolita Dela Cruz |
| | Dr. Marilyn de Lima |
| | Dr. Alex Parane |
| | Dr. Josie Estrella |
| | Dr. Hazel Sigrid D. Pederi |
| | Dr. Estrella Icalina |
| | Dr. Anna Lee Amores |
| | Dr. Renante Juanillo |
| | Dr. Sarah Catabay |
| | Dr. Victoria Maquiling |
| | Dr. Pablito Villalon |
| Dr. Wilfreda Flor | |
| Dr. Aimee Amistoso | |
| Dr. Beatriz Incog | |
| Virtual Supervising Proctors- Negros Oriental | Dr. Matilde Duangon |
| | Dr. Anjanette Dayanan |
| | Dr. Norman Gabales |
| | Dr. Marivic Ople |
| | Dr. Chona B. Redoble |

| | |
|---|------------------------------|
| | Dr. Araceli Cabahug |
| | Dr. Nevida Abellana |
| | Dr. Charm Viedaemie Abellana |
| | Dr. Joseph N. Pleños |
| | Dr. Belinda Casona |
| | Dr. Jocelyn Balmores |
| | Dr. Jessica Trivinio |
| | Dr. Irene Pilapil |
| | Dr. Herminia Leyson |
| Virtual Supervising Proctors- Bohol Province | Dr. Mercedita Demoral |
| | Dr. Felicitas Magno |
| | Dr. Maria Enin Cuevas |
| | Dr. Flora Gahob |
| Virtual Supervising Proctors- Siquijor Province | Dr. Jesyl Ruiz |
| | Dr. Jovelyn Quindao |
| | Dr. Mariano Montebon |
| | Dr. Nanette Garrido |

COMMITTEES:

Stage Decoration

Chairperson : Ms. Juanita F. Negapatan
 Asst. Chairperson : Dr. Roland Villegas
 Members : Dr. Mariano Montebon
 : Ms. Jocelyn Balmores

Food

Chairperson : Dr. Gilda Bancog
 Asst. Chairperson : Dr. Roland Villegas
 Members : Dr. Mercedita Demoral
 : Dr. Irene Pilapil

Certificates

Chairperson : Dr. Juvelyn Otero
 Asst. Chairperson : Mr. Rey Pono
 Members : Ms. Matilde Duangon
 : Anjanette Dayanan

Token and Honoraria

Chairperson : Dr. Judith Abellaneda
 Asst. Chairperson : Ms. Mauretta Ponce
 Members : Mr. Abegail Villamor
 : Ms. Emily Cabusa

After Care

Chairperson : Dr. Quirico Sumampong
 Asst. Chairperson : Mr. Rev Redulla
 Member : Mr. Mike John Saberon

Validation of Results

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