



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

**Office of the Schools Division
Superintendent**

9 MAY 2022

DIVISION MEMORANDUM
No. 416, s. 2022

CAPACITY BUILDING FOR TEACHERS HANDLING MUSIC FROM GRADES 1-6

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors/Districts-In-Charge
Section Heads
Elementary and Secondary School Heads
All Others Concerned

1. This is to inform the field that there will be a Three-Day Capacity Building for Teachers handling Music from Grades 1-6 on May 26-28, 2022 at the Plenary Hall of Plaza Maria Luisa Suites Inn, Dumaguete City.
2. The participants of this Seminar are elementary teachers handling music from grades 1-6. Please see attached list of participants. The management team, resource speakers and the participants are also advised to attend the opening program on May 26, 2022 at 8:00 in the morning.
3. All expenses relative to the activity like supplies, materials and food (2 snacks and 1 lunch per day) for the participants shall be charged against 2022 HRTD Funds while transportation and other incidental expenses shall be charged against their respective School MOOE/local funds subject to the usual accounting and auditing rules and regulations.
4. Service rendered during Saturday entitles one to receive one- day service credit for the teaching personnel and one- day compensatory time -off for the non-teaching personnel upon submission of the accomplished DTR.
5. This Division Memorandum also serves as Travel Order for Resource Speakers and Division Management Team.
6. For information, guidance and widest dissemination.

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SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent
5/19/22

SPP/MKP-JMA-NLR/CID/NLR/dpa
May 18, 2022



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Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas

SCHOOLS DIVISION OF NEGROS ORIENTAL

www.depednegor.net

**CAPACITY BUILDING FOR TEACHERS HANDLING MUSIC FROM
GRADES 1-6**

MANAGEMENT TEAM

Training Director

Mr. Senen Priscillo P. Paulin, CESO V

Consultants

Dr. Nilita L. Ragay

Dr. Joelyza M. Arcilla

Dr. Marcelo K. Palispis

Dr. Rachel B. Picardal

Focal Person

Dr. Dan P. Alar- EPS-MAPEH

Learning Facilitators

Mr. Ricardo L. Quinicot-MT-II

Ms. Yassef Ann S. Tuayon-SST-1

Mr. Abner D. Cabanting-SST-III

Ms. Blanche C. Banot-SST-III

Mr. James Silorio-SST-II

Mr. John Rey Cadiente

Mr. Michael Villanueva-SST-III

Technical Working Group/ Support Staff

Mr. Lary K. Gaitera- Siaton 3

Mr. Clint R. Noblefranca- Ayungon 2

Mr. James D. Basas- NOHS

Mr. Brent John D. Trasmonte – Nurse- II



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DEPARTMENT OF EDUCATION
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SCHOOLS DIVISION OFFICE - NEGROS ORIENTAL

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Official Performers for the Division Hymn

ALTO

Ramzhel Mae E. Argoncillo - Ayungon 2
Ma. Nesa R. Tacalan - Siaton 2
Jade T. Francisco - Siaton 4

SOPRANO

Claire Benedicto - Manjuyod 2
Fharra Jane Sedillo-Amlan
Imelda R. Ubag - Valencia

TENOR

Mariano P. Diongco, Jr. - Sibulan 1
Regidor Patron - Valencia
Victor Dales - Dauin

BASS

Fletcher Acab - Manjuyod 1
Rey Oliveros - Valencia



Republic of the Philippines

Department of Education

OFFICIAL PARTICIPANTS FOR THE CAPACITY BUILDING OF TEACHERS
HANDLING MUSIC FROM:

1	AYUNGON I: 1. DIVINE QUEEN H. MAHINAY 2. BENJIE CANDIENTE 3. MARY CRES BASILLO
2	BINDOY 1: 1. ARLYN AMAMAG 2. EMMA LIMBAGA 3. CHRISTOPHER DOLOR
3	SIBULAN 2: 1. CHONA L. GALVEZ 2. JOVELYN V. ABONIN 3. SHEENA P. ABLONG
4	MABINAY 3: 1. CIELO N. SILVA 2. JERIEL C. NARCISO 3. JOHNREY L. NARCISO
5	BINDOY 2: 1. DEBONIE M. BAGUIO 2. GLECYL V. BOHOL 3. JHON ELIEN NANO
6	SIATON 1: 1. CRISTY GABO 2. GERALD C. PALALON
7	MABINAY 4: 1. DAISY MAE A. SAGUBAN 2. SHEILA L. GARCES 3. LEZIEL ANN B. PATRIARCA
8	AMLAN: 1. RICA K. CAÑOLAS 2. SONNY O. ANIÑON 3. MARTIN C. BENJAMIN 4. JULIET AUSEJO 5. ADONIS DESPOJO

9	AYUNGON 2: 1. RUTCHELO FLORENCIO 2. MARECRIS D. UAYAN
10	STA. CATALINA 3 1. RUTH NALAM 2. JULIANA JIMINEZ 3. CHERRY MANDAJOS
11.	JIMALALUD 2: 1. CHERYL ROSE TABANCURA 2. RANDOLPH FUENTES 3. SARA E. MENDAROS 4. RAY B. GANAGANAG 5. FRANCIS ALVIN ADOLFO 6. AVI C. ESTRELLANES
12.	STA. CATALINA 4: 1. KENNETH MACALALA 2. AMELIA T. BALASABAS 3. STEVEN C. QUINQUITO
13.	DAUIN: 1. MARY GRACE TEJAM 2. MANUELITO TUBLE 3. SHEENA P. ABLONG
14.	MABINAY 1: 1. BUEN SASSIE CARREON 2. LERNIE ACABAL 3. FAMELA GANTALAO
15.	TAYASAN 2: 1. JOSEPH ACADEMIA 2. CRIZEEL JOY TAUB 3. GLENN ZUNIEGA
16.	TAYASAN I: 1. LINLEY P. SALDITOS 2. RENE S. FAUSTO 3. ARIEL DAYUCOS 4. MARY JOY DELOS SANTOS
17.	STA. CATALINA 2: 1. FE MARIE B. SABANAL 2. YEILA FAYE BERLAN 3. MELLANIA T. ESTELLORE
18.	SIBULAN 1: 1. DINA R. RECABURDA 2. ANNABELLE S. SERION
19.	VALENCIA: 1. LEXIE GALSING 2. REY OLIVEROS

20.	STA. CATALINA 1: 1. JENELIN SABELLO 2. ANTONIETA LAJOT
21.	SIATON 3: 1. CLEO MARIE S. EDRANA 2. MARION G. EGE
22.	MABINAY 2: 1. EMILINE A. AUSTERO 2. FRITZ E. GARCES
23.	JIMALALUD 1: 1. RELYN B. SABANDAL 2. ASHELYN PACO
24.	MANJUYOD 1: 1. FLETCHER B. ACAB 2. RHEA ANN C. MACAPOBRE 3. CLAIRE BENEDICTO 4. LYNETTE A. JALUG
25.	SIATON 2: 1. CHARLAGNE JANOPOL 2. MARLIE G. RAPAN
26.	SIATON 4: 1. EVE A. ABEJERO 2. RONALD Q. TACAN 3.
27.	NOHS: - NOT INCLUDED
28.	LA LIBERTAD 1: 1. ALOHA ENCARNATION 2. DAY G. CRUZ 3. JERRYMAE GARSULA
29.	ZAMBOANGUITA 1: 1. PAULITA ARCULLO 2. ROSELYN MARANGGA 3. MARIA SALOME GOMEZ
30.	BACONG: 1. FE MARIA V. PALUMPA 2. CHRISTOPHER IAN B. DUMASAPAL 4. CELSO ABI-ABI
31.	LA LIBERTAD 2: 1. RUBY TUMARONG 2. CHRISTINA BELEN MARIÑO
32.	ZAMBOANGUITA 2: 1. ANASTACIO CAMINOS, JR. 2. CHRISTOPHER ELUM

33.	SAN JOSE: 1. GERALDINE CANO 2. JULIET AUSEJO 3. ADONIS DESPOJO
34.	MANJUYOD 2: 1. RAQUEL ACADEMIA

Objectives:

1. Participants are expected to identify, analyze, describe and evaluate elements of music.
2. Improve critical thinking/creative accomplishments in selected music.
3. Show appreciation through musical activities that demonstrate musical elements.

Activity	Materials	Facilitator	Assessment
<p>1. Participants are expected to identify, analyze, describe and evaluate elements of music.</p> <p>2. Improve critical thinking/creative accomplishments in selected music.</p> <p>3. Show appreciation through musical activities that demonstrate musical elements.</p>	<p>IV. System: Keyboard V. System: Song Facilitator: Alyce D. Cobbing</p>	<p>VII. Teacher Facilitator: Janna Stone</p>	<p>Classroom Presentation of Videos & Awarding of Certificates</p>
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Training Matrix in Music (May 2022)

	Day 1	Day 2	Day 3
07:30 - 08:00AM	Registration	MOL	MOL
08:00 - 9:00AM	Opening Program		VIII. Musical Form Facilitator: <i>John Rey Cadiente</i>
9AM - 10:30AM	I. Rhythm: Beginner (Kodaly Stick Notation) Facilitator: <i>Sir Ricardo Quinicot</i>		
10:30 - 12:00NN	II. Rhythm: Intermediate (Kodaly Stick Notation) III. Time Signature Facilitator: <i>Yassef Ann S. Tuayon</i>		V. Pitch & Melody (Kodaly Hand Signals) VI. Harmony Facilitator: <i>Blanche C. Banot</i>
12PM-1PM	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
01PM - 1:15PM	MOL	MOL	MOL
01:15 - 05:00PM	IV. Rhythm: Advanced V. Rhythm Band Facilitator: <i>Abner D. Cabanting</i>	VII. Texture Facilitator: <i>James Silorio</i>	Closing Ceremony: (Presentation of Talents & Awarding of Certificates)

Objective:

1. Participants are expected to identify, analyze, the different elements of music.
2. Improvise simple rhythmic/ melodic accompaniments to selected music.
3. Show appreciation through musical activities that demonstrate musical elements.

Learning Materials: Tentative

- | | |
|--------------------------------|--|
| 1. Chalk board/ white board | 11. Xylophones (Bell-Lyre) |
| 2. Plastic cups (durable kind) | 12. Piano Keyboard |
| 3. Markers | 13. Electric Fans |
| 4. Bond Papers | 14. Construction Papers (1 ream) |
| 5. Manila Papers | 15. Hepa Filter |
| 6. Drumsticks (improvised) | 16. Projector |
| 7. Paper Plates (White) | 17. Speaker |
| 8. Masking Tapes | 18. Plastic Fruits: Oranges & apples |
| 9. Pail (4 pcs) | (Localized: Bayabas, saging, sereguelas) |
| 10. Shaker (improvised) | |

Provisions:

1. The workshop design is activity driven.
2. The workshop is progressive; hence it is imperative that participants be at the venue on or before the time. Missing a session, especially the first, session will compromise the entire workshop.
3. Participants will do the processing, with the assistance of the facilitators.
4. Participants **must** re-echo what they learned from the workshop to their respective districts.
5. Number of participants should be limited to minimum of 30, maximum of 35 since singing will be involved (super spreader).