



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

**Office of the Schools Division
Superintendent**

DIVISION MEMORANDUM
No. **423**, s. 2022

70 MAY 2022

DIVISION SENIOR HIGH SCHOOL EXPO 2022

TO : Assistant Schools Division Superintendents
Division Chiefs
Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/Districts-In-Charge
Public/Private Secondary School Heads
All Others Concerned

1. This office informs the field about the staging of Division Senior High School Expo 2022 at Negros Oriental High School, Dumaguete City on June 7-10, 2022.
2. This undertaking aims to:
 - 2.1 demonstrate understanding on the importance of SHS curriculum by expressing it through different skills competitions, display of students' outputs/products, and benchmarking;
 - 2.2 sustain advocacy on the implementation of the SHS programs;
 - 2.3 encourage stakeholders and curriculum implementers to deeply support the Program; and
 - 2.4 showcase the SHS learners' skills, talents, creativity, and districts' cultural advocacy.
3. This SHS Expo 2022 highlights the following competitions;
 - 3.1 Display of District Booth showcasing the products and outputs of the district
 - 3.2 Customer Service and Sales Promo (ABM)
 - 3.3 Computer System Servicing (ICT)
 - 3.4 Cooking, Plating, Table Skirting and Setting, Flower Arrangement, and Lei Making (HE)
 - 3.5 Robotics (STEM)
 - 3.6 Hydroponic Model Assembly (AFA)
 - 3.7 Cake baking, Cake Decorating, Cake Packaging
 - 3.8 Chandelier Making (SMAW, EIM)
4. Attached are the contest guidelines and other enclosures for details.
5. All SHS teachers are advised to be in the expo venue on their scheduled day to witness the activity.
6. A registration of Eight Hundred Pesos (P800.00) shall be collected from all SHS teachers to defray expenses for the event.



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-2376 / 422-7644
Email Address: negros.oriental@deped.gov.ph

7. Registration, Contest materials, travelling and other related and incidental expenses incurred by the participants, committee support staff and members shall be charged from local funds, MOOE, and other funds subject to COA rules and regulations.
8. For widest dissemination.

Manly
SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent
5/20/22

SPPP/JMA/MKP/CID/NR/raj
May 20, 2022



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DIVISION SENIOR HIGH SCHOOL EXPO 2022
June 7-10, 2022 @ NOHS

PROGRAM MANAGEMENT TEAM		
Program Director	Mr. Senen Priscillo P. Paulin, CESO V	Schools Division Superintendent
Assistant Program Directors	Dr. Joelyza M. Arcilla	Assistant SDS
	Dr. Marcelo K. Palispis	Assistant SDS
	Dr. Nilita L. Ragay	Assistant SDS/CID Chief
	Dr. Rachel B. Picardal	SGOD Chief
Program Managers	Dr. Renante A. Juanillo	Senior High School Coordinator
	Dr. Antonio B. Baguio, Jr.	EPP/TLE/TVL Supervisor
	Miss Karla P. Antonio	EPS-SocMob
Production Manager	Dr. Anna Lee A. Amores	EPS-English
Event Coordinators	Engr. Erwin Pinuto	PDO, Physical Set-up and Concerns Coordinator
	Ms. Jeylene E. Cerial	PDO, Cultural and Competitions Coordinator
	Ms. Gizelle B. Kitane	PDO, Documents and logistics Coordinator
TECHNICAL WORKING GROUP		
COMMITTEE	COMMITTEE CHAIR	ROLES AND RESPONSIBILITIES
Production Management Committee	Dr. Anna Lee A. Amores Mrs. Remelyn Gaogao	<ul style="list-style-type: none"> • Designs Event Logo that will be used in all programs and media presentation design • Oversees the entire production /presentation and its flow • Manages the overall cultural presentations
Registration and Finance Committee	Ns. Rosela R. Abiera Mrs. Epifania Cuevas Mrs. Lydia Cacas Mrs. Jennifer P. Piodos Mrs. Noeme Boco	<ul style="list-style-type: none"> • Takes charge of the registration of participants and attendance (everyday) • Collects the registration payments from the participants • Prepares the Certificate of Participation, Certificate of Appearance, Certificate of Recognitions (judges, contest managers, facilitators, coaches, contest winners) • Gives stipend to the judges
Ushers/Usherettes Committee	Dr. Dan Alar Dr. Carl Credo Dr. Beda Jovenciana Davad	<ul style="list-style-type: none"> • Ushers the guests, contestants, coaches, expo visitors for the entire event • Supports on the management of

		<p>performers during the opening/daily programs</p> <ul style="list-style-type: none"> • Works with the Leis Committee and the production team committee
Leis/Corsages and Awards Committee	<p>Ms. Katherine Sedillo Ms. Irylle Macahig Dr. Rolando Pacarro</p>	<ul style="list-style-type: none"> • Prepares Leis/corsages for the guests, judges, and officials • Responsible of donning them to the concerned personalities everyday • Prepares the certificates (get them from the assigned committee) to be given to judges, coaches, and contestants • Purchase and prepares medals and trophies • Awards these medals and trophies to the winners
Decoration Committee	<p>Dr. Carmelita A. Alcala Dr. Vilma Sumagasaysay Dr. Vilma Taguibulosan Dr. Marilou Lobos Dr. Ieny Soccoro</p>	<ul style="list-style-type: none"> • Takes charge of the decoration for the entire event (opening and closing programs) • Conceptualizes event decoration • Works with the production committee for the stage decoration concept • Sustains, follows up, manages the venue/stage decoration that would last for the entire show
Sound System Committee	<p>Mr. Frances Austero Mr. Juanito Sardan</p>	<ul style="list-style-type: none"> • Takes charge of the sound system for the entire event • Makes sure that sound system and microphones are functional for the whole event
Physical Arrangement and Promotions Committee	<p>Mr. Ben Joefil Diego Mr. Sunny B. Uy Ms. Emile G. Colasisang Dr. Rodita T. Plaza Mr. Renato Tano</p>	<ul style="list-style-type: none"> • Prepares the venue for the staging of the event • Strategizes on the placements of district booths • Facilitates the procurement of canopies and place assignments • Produces SHS expo streamers, drop banners and festival decors for event promotions
Cleanliness and Sanitation Committee	<p>Mr. Arnold Jungco Dr. Norlita Nemenzo Mr. Allan Tabio Dr. Charmaine B. Jainar Dr. Nida Bersabal</p>	<ul style="list-style-type: none"> • Takes charge of the cleanliness of the venue, contest areas all the time • Dispose wastes to garbage depository • Puts black bag all around and sees to it that the event is a zero-waste event

		<ul style="list-style-type: none"> • Ensures clean and healthy event
Programs, Documentation, Performance Committee	<p>Mrs. Jenith C. Cabajon Dr. Regina Empeso Mrs. Constance Joy Sarne Mrs. Delia Alanano Mrs. Rhodaline Dizon Dr. Heide Petras</p>	<ul style="list-style-type: none"> • Prepares the program and distributes such to officials, guests, and other • Coordinates for the opening programs • Provides entertainers for the program • Handles the program of the day (all days) • Documents the whole event
Food Committee	<p>Mrs. Arlene Pepito Dr. Ruby Jean M. Bidaure Mrs. Dae Habalo Mrs. Menchu Santos Dr. Hazel Argoncillo</p>	<ul style="list-style-type: none"> • Prepares food for the registered participants • Coordinates with the supply office for the process • Distributes food to the registered participants and committee members • Prepares documents for the liquidation
Day Event Committee	<p>Dr. Elisa L. Baguio Mrs. Joy Emily Tanio Mr. Dennis Charles Andalajao Day 1- Dr. Macrina Villaluz Dr. Andrea Luz Englis Day 2- Dr. Jeanny M. Abejero Dr. Arvin Busico Day 3- Mrs. Antonieta Olores Dr. Dominador Bersa Day 4- Dr. Emelyn Bolongaita Mrs. Leonivel Secosana Day 5- Dr. Ernesto Paculanang Mr. Danilo Bacalso</p>	<ul style="list-style-type: none"> • Facilitates the contest scheduled for the day • Administers the contest • Introduces the judges, awards the certificate of recognition (certificates are to be taken from the committee assigned) • Awards certificate of participations to coaches and contestants • Coordinates with the awards committee, for the medals and trophies • Presents cultural entertainment segment for the day
After-Care Committee	<p>Dr. Antonio Baguio, Jr. Engr. Philip Tubog Dr. Henriquito Tepacia Dr. Lydia Benson</p>	<ul style="list-style-type: none"> • Maintains physical condition of the event venue • Restores the place for the next activities (everyday) • Makes sure that area is clean before leaving the event area
Security and Protocol Committee	<p>Dr. Donre Mira Dr. Karina Louise De la Cruz Mr. Joseph Gemina Dr. Randy Dunque Ms. Adela Araula</p>	<ul style="list-style-type: none"> • Assigns personnel to take charge of the in-flow and out-flow of guests, visitors, and participants • Ensures health protocol procedures • Makes sure that everyone in the area is wearing facemasks • Makes the presence of the medical personnel in the area



DIVISION SENIOR HIGH SCHOOL EXPO 2022 SCHEDULE OF ACTIVITIES
 June 7-10, 2022 @ NOHS

Date/Time	Day 1	Day 2	Day 3	Day 4
May 30, 2022	PRE-REGISTRATION PERIOD			
June 6, 2022	SETTING-UP OF DISTRICT BOOTH			
JUNE 7, 2022 7:30- 8:30	ARRIVAL OF PARTICIPANTS AND REGISTRATION	OPENING PROGRAM	OPENING PROGRAM	OPENING PROGRAM
8:30-9:00	SETTLING DOWN	# 3.-COOKERY/ PLATING (TVL)	# 6. - CAKE BAKING - CAKE DESIGNING - CAKE PACKAGING	# 8. BAZAAR FINAL JUDGING CULTURAL PRESENTATION
9:00-12:00	GRAND OPENING PROGRAM CUTTING OF RIBBON CEREMONY- DISTRICT BAZAAR (FIRST JUDGING)	-TABLE SKIRTING/ FLOWER ARRANGEMENT (TVL)		
12:00- 1:00	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
1:00-4:00	# 1. COSTUMER SERVICE AND SALES PROMO COMPETITION (ABM) # 2. CSS COMPETITION (ICT)	# 4. ROBOTICS (STEM) # 5. HYDROPONIC MODEL DISPLAY (AFA)	# 7. CHANDELIER MAKING (SMAW,EIM)	AWARDING CEREMONY AND CLOSING PROGRAM
4:00-5:00	CULTURAL PRESENTATION	CULTURAL PRESENTATION	CULTURAL PRESENTATION	HOME SWEET HOME
• SHS TEACHERS ATTENDANCE AND PARTICIPATION	STA. CATALINA 1-4 AYUNGON 1-2 VALENCIA NOHS	SIATON 1-4 BINDOY 1-2 MANJUYOD 1-2 BACONG SAN JOSE	MABINAY 1-4 DAUIN TAYASAN 1-2 SIBULAN 1-2	LA LIBERTAD 1-2 ZAMBOANGUITA 1-2 JIMALALUD 1-2 AMLAN



DIVISION SENIOR HIGH SCHOOL EXPO 2022

Component Area	ABM		
Grade Level	SENIOR HIGH SCHOOL		
Event Package	BAZAAR (PRODUCTS, SERVICES, OUTPUTS, AND BOOTH)		
No. of Participants	2 SHS LEARNERS 2 (1 Products, Outputs) (1 services, and booth)		
Time Allotment	Set-up (Day 0), 5-day display		
Description	Applying the principles of entrepreneurship under ABM and showcasing the products and services of schools of the division.		
Criteria for Assessment	CRITERIA		PERCENT
	Creativity/Originality		
	<ul style="list-style-type: none"> • Originality of design, ideas, graphics, presentation, harmony and balance • Use of indigenous materials creatively, display of innovative products • Various display of students' outputs in different strands 		
	PRODUCTS, OUTPUTS DISPLAY	25%	70%
	SERVICES (BPP, COOKERY, BARTENDING, BARISTA, BEAUTY CARE, MASSAGE, TAKING BLOOD PRESSURE, etc.)	25%	
	BOOTH	20%	
	Sales (on the number of items sold)		
Marketing Strategies for Products and Services			15%
Cleanliness and Orderliness			5%
TOTAL			100%

I Event Rules and mechanics

- a. This contest is by district. Each district is expected to put up a bazaar to showcase the products, outputs of the different SHS offerings in the district. The district shall be given day zero to set-up their respective booths.
- b. Only the students-participants and coach are allowed inside the booth during the judging.
- c. Judging for products, booth and services will be on contest day.
- d. Types of products to be displayed shall have proper labels.
- e. Only products produced by the schools within the district are allowed to be displayed inside the booth.
- f. The contest in-charge will draw lots to determine their respective booth during the solidarity meeting.
- g. Each student participant should wear appropriate attire.
- h. The booth area should be cleaned immediately after the event.
- i. Special awards will be given to the BEST PRODUCT OF THE YEAR, BEST BAZAAR, BEST IN SALES, MOST UNIQUE BOOTH, MOST CREATIVE BOOTH, BEST AFA PRODUCT, BEST HE PRODUCT, BEST IA PRODUCT, MOST CLEAN BOOTH, BEST IN SERVICES.

II Resource Requirements

Events Supplies, Tools and Equipment	Participants	Host School/Venue	Host School/District
A. Materials/Supplies			Canopy (Rental)
B. Tools/Equipment	<ul style="list-style-type: none"> • Extension wire • Products and outputs • Lighting fixtures, equipment, and materials appropriate to the services to be delivered. 		



DIVISION SENIOR HIGH SCHOOL EXPO 2022

Component Area	ABM		
Grade Level	SENIOR HIGH SCHOOL		
Event Package	CUSTOMER SERVICE AND PRODUCT PROMOTION COMPETITION		
No. of Participant	1 ABM student		
Time Allotment	4-5 min. (Contestant will have 1hour to familiarize the products, services being offered and write script, 30 min. to rehearse or practice)		
Description	Applying the principles of entrepreneurship under ABM and dealing with customers, promoting the products, services of the assigned booth.		
Criteria for Assessment	CRITERIA		PERCENT
	Script	<ul style="list-style-type: none"> The contestants' knowledge and depth understanding about the products and services displayed that will be demonstrated by the quality of its content. 	20%
	Product Knowledge	<ul style="list-style-type: none"> Understanding on the products' features allows the contestant to present the items accurately and persuasively. 	20%
	Speaking Skills	<ul style="list-style-type: none"> Ability to convince the audience with appropriateness in language, clarity of voice, good voice modulation and with effectiveness. 	20%
	Projection	<ul style="list-style-type: none"> Physical appearance of the contestants on the area being assigned, voice and attire. 	20%
	Customer Care	<ul style="list-style-type: none"> The contestant's ability to handle and communicate to the clients to avail of the services and buy the products being offered. 	20%
	TOTAL		100%
I Event Rules and mechanics			
<ol style="list-style-type: none"> This contest is open to all schools offering ABM. The participants should wear his/ business attire during the competition. Contestants must be at the venue 15 minutes before the time of the competition. Contestant will be assigned to a certain booth/display through random selection. He/she will be given one (1) hour to familiarize items/ display and make his/her script, and 30 minutes to rehearse on the script. The contestant should be able to promote the products produced and displayed in the booth on its marketable value and profitability aspect. Each contestant shall be given 4-5 minutes only to present and promote the products and services being offered. It starts from the moment the contestant starts and ends when he/she takes the bow. The contestant may use any of the materials like lapel, microphone and active speaker for them to present their booth's display. Contestants whose presentation is shorter than 3 minutes or exceeds the maximum of 5 minutes will get a deduction of two (2) points from his/her total score. The participants will be awarded as CHAMPION, 1ST RUNNER UP and 2ND RUNNER UP. The decision of the board of judges is final and irrevocable. 			
II Resource Requirements			
Events Supplies, Tools and Equipment	Participants	Host School/Venue	Host School/District
a. Materials/Supplies	Paper, ballpen/pencil		
b. Tools/Equipment	<ul style="list-style-type: none"> Lapel/microphone Active speaker 		



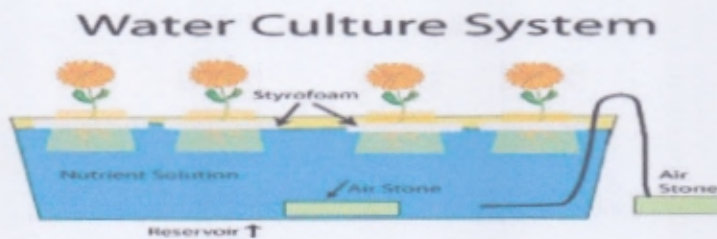
SHS EXPO CONTEST

Component Area	AGRI-FISHERY ARTS (AFA)	
Grade Level	11/12	
Event Package	HYDROPONICS DISPLAY MODEL	
No. of Participant	1	
Time Allotment	4 hours	
Description	Fabrication and installation of hydroponics	
Criteria for Assessment	CRITERIA	PERCENT
	Creativity (Combination and Design of Materials)	25%
	Visual Impact	20%
	Safety Work Habits	15%
	Time Management	15%
	Oral Communication Skills	15%
	Followed Sketch Plan	10%
	TOTAL	100%
I. Event Rules and Mechanics		
<ol style="list-style-type: none"> 1. The contest is open to all Senior High School students who are enrolled in Horticulture, organic agriculture, and other related strands only. 2. All contestants shall be from both general high schools and tech-voc schools regardless of grade/year level per skill guideline as long as the contestant is a Senior High School student. 3. All contest materials ,tools and equipment shall be brought by the contestant. Borrowing of tools, equipment and contest materials is strictly prohibited. 4. All the contestants shall be at the contest venue before the start of the contest. 5. The participants shall draw to determine their respective places in setting-up their tools, equipment and contest materials. 6. It is the responsibility of the coach and the school principal of the contestant's credible records including parental consent. 7. Preferably, the TVL teacher shall be the coach for the skills contest. However, non -TVL teacher from small schools may coach at the division level search. 8. Contest administrators shall ensure the smooth conduct of the contest assigned to them. The contestants must be oriented properly before the event. 9. The coach is prohibited to stay in the contest venue when the contest is in progress. 10. The board of judges will be from the line agencies and expert teachers from Senior High Schools. The decision of the panel of judges is final. 11. The outputs of all contestants right after the contest shall be made strictly available for photography and display. 12. Each participant will go through a panel interview and deliberation one at a time using unified question with the board of judges. 13. A blue print or a sketch plan must be submitted by the contestant in a long-sized bond paper. 14. Wearing of school uniform shall be allowed during the contest. However, if the contestant can afford to wear maong pants and white t-shirt with no school identifying marks is more appreciated with strict observance of PPE usage. 15. There shall be three (3) winners for each skill contest. 16. Winning contestants and coaches will receive medal and certificates. 		
II. Resource Requirements		



Event Supplies, Tools, and Equipment	Participants	Host School/Venue Host Region
A. Materials/Supplies	styrofoam concoctions airstone air pump bondpaper pencil extension wire resewvoir (glass aquarium) seedlings water	
B. Tools/Equipment	pair of scissors knife trowel pail PPE (rubber gloves)	
C. Others		
III. Time Frame		
Time Allotment		4 hours

SAMPLE ILLUSTRATION:





SHS EXPO CONTEST

Component Area	HOME ECONOMICS	
Grade Level	11/12	
Event Package	BREAD AND PASTRY PRODUCTION (Cake baking, cake decorating, cake packaging)	
No. of Participants	Two (2)	
Time Allotment	Four (4) Hours excluding interview	
Description	Applying the principles of Bread and Pastry Production based on the Curriculum Guide. The task includes cake making, decorating, and packaging based on the theme (Debut/18 th birthday).	
Criteria for Assessment	CRITERIA	PERCENT
Safety & Proper Use of tools	Participants maintain cleanliness of the work area and proper use of baking tools and equipment.	15%
Process	No pre-packaged mixes may be used in the recipe. Ingredients may not be mixed together prior to the competition. All mise en place must be done on site. All preparation finished product including baking, decorating and packaging must be done within the time allotted.	30%
Texture	Texture is soft and moist.	20%
Presentation	Pleasing color scheme. Colors well blended and consistent throughout the cake. Well balanced decoration. Neat appearance.	25%
Fluency of Oral Communication	Effectively communicate details of recipe and presentation	10%
TOTAL		100%
I. Contest Rules and Mechanics		
<ol style="list-style-type: none"> 1. The contest is open to all learners who are officially enrolled in Senior High School offering Bread and Pastry, Negros Oriental Division. 2. Participants must consist of two (2) learners and one (1) coach who will give minimal assistance to the learners. 3. Participants should wear appropriate PPE according to the standard requirements. 4. Learners may showcase the preparation and presentation of experimental or localized dish good for 1 serving following the criteria below: <ol style="list-style-type: none"> a. Safety & Proper use of tools b. Process c. Texture d. Presentation e. Fluency of oral communication 5. Participants shall follow the sequence of baking showcase as stated below: 		



- a. Presentation of participants' information (Name of Learner, Grade Level, School, Division and Region).
 - b. Baking proper (observing health and safety protocol).
6. Presentation of baked products should be displayed on the skirted table.
 7. The event Administrator, members of the Technical Committee and Board of Judges, should be in the venue (60) minutes ahead of the event schedule.
 8. Setting up of all the tools, materials, equipment, and other supplies should be made ready before the start of the contest.
 9. Borrowing of materials, supplies, tools and equipment during the event is not allowed.
 10. Each contestant should wear PPE according to the standard requirements.
 11. All contests should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:
 12. Checking the functionality of cooking tools and equipment; completeness of the materials/supplies and tools needed.
 13. Final briefing of the contestants will be done fifteen (15) minutes before the scheduled event.
 14. No questions shall be entertained during the contest proper except for clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.
 15. The Event Administrator will signal the start of the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
 16. Only the Event Administrator, Judges, Technical committee members, official photographer, and contestants are allowed in the venue to maintain a distraction-free contest area.
 17. If irregularities were found, the Event Administrator in consultation with the Board of Judges.
 18. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
 19. Each group of contestants will go through a 2-3 minutes' interview with the Board of Judges after the four (4) time allotment.
 20. The working area should be cleaned immediately after the activity.
 21. The presentation must adhere to the existing protocols, child protection and other related policies.
 22. Placing will be based on ranking based on numerical scoring. Judges' results are final.

II. Resource Requirements

Event Supplies, Tools, and Equipment	Participants	Host School	Host Division
A. Materials/Supplies	Ingredients		
B. Tools/Equipment	Baking tools and equipment, stove, LPG tank, Working Table		
C. Others	PPE	Venue	



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas

SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

COMMITTEE:

EVENT ADMINISTRATORS:

FARINA G. CALUMBA

Siaton National High School (Siaton 2)

JOSEPH S. MAPILI

Dauin National High School

SECRETARY:

RHEA D. BADON

Mantiquil Masaligan High School

TABULATOR:

RIZABELLE TUBIO

Siaton National High School (Siaton 2)

BOARD OF JUDGES:

MISHELLE S. CHIONG

CHAIRMAN OF THE BOARD OF JUDGES:

Team Skills Instructor/TESDA Accredited Assessor

JUDGE #1:

KHYRA BLAUTA

Freelance cake maker/ Owner of Pink Plate Cake Shop

JUDGE #2:

ROSE PINTOR SOJOR

Freelance cake maker/Owner of Rose's Cake Shop



SHS EXPO CONTEST

Component Area	HOME ECONOMICS	
Grade Level	11/12	
Event Package	COOKERY	
No. of Participants	Two(2)	
Time Allotment	Four (4) Hours excluding interview	
Description	Applying the principles of Cookery NC II and Food and Beverages Servicing based on the Curriculum Guide. The task includes preparation of a Single Menu (Chicken Main Dish and vegetable side dish).	
Criteria for Assessment	CRITERIA	PERCENT
Safety & Proper Use of tools	Participants maintain cleanliness of work area and proper use of cooking tools and equipment.	15%
Process	All preparation and cooking of dishes including garnishes must entirely be done within the time allotted producing a main dish and vegetable side dish out of a one-kilogram of chicken meat.	20%
Palatability	The dish should be nutritionally well-balanced and must emphasize Filipino taste. Texture should be well combined with flavor.	30%
Presentation	Contrast of plating and design	25%
Fluency of Oral Communication	Effectively communicate details of recipe and presentation	10%
TOTAL		100%
I. Event Rules and Mechanics		
<ol style="list-style-type: none"> 1. The contest is open to all learners who are officially enrolled in Senior High School under Cookery, and Food and Beverages Servicing strands. 2. Participants must consist of four (2) learners and one (1) coach who will give minimal assistance to the learners. 3. Participants should wear appropriate PPE according to the standard requirements. 4. Learners may showcase the preparation and presentation of experimental or localized dish good for 1 serving following the criteria below: <ol style="list-style-type: none"> a. Safety & Proper use of tools b. Process c. Palatability d. Presentation e. Fluency of oral communication 5. Participants shall follow the sequence of cooking showcase as stated below: <ol style="list-style-type: none"> a. Presentation of participants' information (Name of Learner, Grade Level, School, Division and Region). b. Introduction of the title of recipe, tools, equipment, and ingredients to be used (use of MSG is not allowed, preventing branding). 		



- c. Cooking proper (observing health and safety protocol).
 - d. Presentation of food in a plate/platter or any packaging materials that is appropriate.
6. The event Administrator, members of the Technical Committee and Board of Judges, should be in the venue (60) minutes ahead of the event schedule of the event schedule.
 7. Setting up of all the tools, materials, equipment, and other supplies should be made ready before the start of the contest.
 8. Borrowing of materials, supplies, tools and equipment during the event is not allowed.
 9. Each contestant should wear PPE according to the standard requirements.
 10. All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:
 11. Checking the functionality of cooking tools and equipment; completeness of the materials/supplies and tools needed.
 12. Final briefing of the contestants will be done fifteen (15) minutes before the scheduled event.
 13. No questions shall be entertained during the contest proper except for clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.
 14. The Event Administrator will signal the start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
 15. Only the Event Administrator, Judges, Technical committee members, official photographer, and contestants are allowed in the venue to maintain a distraction-free contest area.
 16. If irregularities were found, the Event Administrator in consultation with the Board of Judges.
 17. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
 18. Each group of contestants will go through a 2-3 minutes' interview with the Board of Judges after the four (4) time allotment.
 19. The working area should be cleaned immediately after the activity.
 20. The presentation must adhere to the existing protocols, child protection and other related policies.
 21. Placing will be based on ranking based on the numerical scoring. Judges' results are final.

II. Resource Requirements

Event Supplies, Tools, and Equipment	Participants	Host School	Host Division
A. Materials/Supplies	Ingredients		
B. Tools/Equipment	Cooking tools and equipment, stove, LPG tank, Working Table		
C. Others	PPE	Venue	



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas

SCHOOLS DIVISION OF NEGROS ORIENTAL

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COMMITTEE:

EVENT ADMINISTRATORS:

JESUSA D. PALADAR

Siaton National High School

IVAH MAE C. ESTOCONING

Silab Community High School

SECRETARY:

ROWEL NILLAS

Siaton National High School ICT Teacher

TABULATOR:

JANICE V. BARERRA

Silab Community High School Math Teacher

BOARD OF JUDGES:

MARILOU M. PIDOR

CHAIRMAN OF THE BOARD OF JUDGES:

Dumaguete City High Senior High School Teacher

JUDGE #1:

STEPHEN RIVERA

MDC Instructor/TESDA Accredited Assessor

JUDGE #2:

STELLA P. MARAÑA

Team Skills Instructor/TESDA Accredited Assessor



SHS EXPO CONTEST

Component Area	HOME ECONOMICS	
Grade Level	11/12	
Event Package	FBS- Flower Arrangement	
No. of Participants	One (1) (Partner with Table Skirting and Table Setting Arrangement Contestant)	
Time Allotment	Four (4) Hours excluding interview	
Description	Applying the principles of FBS NC II based on the Curriculum Guide. The task includes flower arrangement.	
Criteria for Assessment	CRITERIA	PERCENT
Balance and Proportion	Involves the volume and color of plant materials. The parts of the arrangement, the plants materials and the container should be in proper relationship. Size of flowers and foliage and stem length are major considerations.	30%
Color Harmony and Condition	Relation of colors to one another in the arrangement which makes for a pleasing and unified arrangement of flowers and foliage. Flowers should look fresh or color fading.	30%
Design and Originality	Arrangement should have an attractive effect, such as a triangle, A-curve, crescent, or sunburst. This requires the tasteful use of color, space, texture and plant shapes. Arrangement should be unique.	40%
Total		100%
I. Event Rules and Mechanics		
<ol style="list-style-type: none"> 1. The showcase is open to all learners who are officially enrolled in Senior High School Negros Oriental Division. 2. Participants must consist of two (2) learners (1 contestant in table skirting and table setting and 1 contestant in flower arrangement, working as one team) and one (1) coach who will give minimal assistance to the learners. 3. Participants should wear appropriate facemask according to the standard required by the IATF. 4. Learners may showcase the preparation and presentation of flower arrangement inspired by free style Ikebana used as table centerpieces or corner centerpieces by following the criteria below: <ol style="list-style-type: none"> a. Balance and Proportion b. Color Harmony and Condition c. Design and Originality 		
Participants shall follow the sequence of flower arrangement as stated below:		



- a. Presentation of participants' information (Name of Learner, Grade Level, School, Division and Region).
 - b. Flower arrangement proper (observing health and safety protocol).
 - c. Presentation of final output (flower arrangement).
5. The event Administrator, members of the Technical Committee and Board of Judges, should be in the venue (60) minutes ahead of the event schedule of the event schedule.
 6. Setting up of all the tools, materials, equipment, and other supplies should be made ready before the start of the contest.
 7. Borrowing of materials, supplies, tools and equipment during the event is not allowed.
 8. Each contestant should wear facemask, white polo shirt and black pants and black shoes according to the standard requirements.
 9. All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:
 10. Contestants must bring their own table for flower arrangement; completeness of the materials/supplies and tools needed.
 11. Final briefing of the contestants will be done fifteen (15) minutes before the scheduled event.
 12. No questions shall be entertained during the contest proper except for clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.
 13. The Event Administrator will signal the start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
 14. Only the Event Administrator, Judges, Technical committee members, official photographer, and contestants are allowed in the venue to maintain a distraction-free contest area.
 15. If irregularities were found, the Event Administrator in consultation with the Board of Judges.
 16. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
 17. Each group of contestants will go through a 2-3 minutes' interview with the Board of Judges after the four (4) hours' time allotment.
 18. The working area should be cleaned immediately after the activity.
 19. The presentation must adhere to the existing protocols, child protection and other related policies.
 20. Placing will be based on ranking based on the numerical scoring. Judges' results are final.

II. Resource Requirements

Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Division
A. Materials/Supplies	Container or flower vase, floral foam, foliage, fruits, accessories, dried plants or dried flowers, branches, fresh flowers, pair of scissors, knife,	NOHS	Division of Negros Oriental



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas

SCHOOLS DIVISION OF NEGROS ORIENTAL
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	floral wire and floral tape		
B. Others	Face mask		

COMMITTEE

**EVENT ADMINISTRATOR:
JOSIVEL A. JUANILLO**

Casiano Napigkit National High School

LEILA G. DE GUZMAN

Maloh Provincial Community High School

SECRETARY:

STARLETTE KAYE BADON

Malonggcay Dacu High School (Dauin District)

TABULATOR:

ROMELYN S. BANDOQUILLO

Silab Community High School

BOARD OF JUDGES:

VICENTE "TING-TING" DELFIN

CHAIRMAN OF THE BOARD OF JUDGES:

Fashion Designer

Judge #1:

CRISTINA E. ESPARCIA

Event Manager of Paradise Beach Resort

Judge#2:

JOHN RHEY QUITOY

Foundation University Instructor (Hospitality Management Department)



SHS EXPO CONTEST

Component Area	HOME ECONOMICS	
Grade Level	11/12	
Event Package	FBS-Table Skirting, Table Setting	
No. of Participants	One (1) (Partner with Flower arrangement contestant)	
Time Allotment	Four (4) Hours excluding interview	
Description	Applying the principles of FBS NC II based on the Curriculum Guide. The task includes table skirting.	
Criteria for Assessment	CRITERIA	PERCENT
Table Skirting Techniques	Participants must demonstrate table skirting skills and technique.	30%
Degree of Difficulty	All preparation and table skirting technique must be based on the relevance of the event theme.	20%
Accuracy and Correctness	The skirting should reflect the importance of table skirting in food and beverage operation.	15%
Sturdiness/Durability/Stability	Application of various designs in skirting.	15%
Originality / Relevance to the Theme	Effectively communicate details of skirting through the final output.	10%
Overall Impact		10%
I. Event Rules and Mechanics <ol style="list-style-type: none"> 1. The showcase is open to all learners who are officially enrolled in Senior High School under cookery, and FBS strands. 2. Contestants must consist of two (2) learners and one (1) coach who will give minimal assistance to the learners. 3. Participants should wear appropriate facemask according to the standard required by the IATF. 4. Learners may showcase the preparation and presentation of table skirting by following the criteria below: <ol style="list-style-type: none"> a. Table Skirting Techniques b. Degree of Difficulty c. Accuracy and Correctness d. Sturdiness/Durability/Stability e. Originality / Relevance to the Theme f. Overall Impact <p>Participants shall follow the sequence of table skirting as stated below:</p> <ol style="list-style-type: none"> a. Presentation of participants' information (Name of Learner, Grade Level, School, Division and Region). b. Table skirting proper (observing health and safety protocol). c. Presentation of final table skirting. <ol style="list-style-type: none"> 5. The event Administrator, members of the Technical Committee and Board of Judges, should be in the venue (60) minutes ahead of the event schedule of the event schedule. 6. Setting up of all the tools, materials, equipment, and other supplies should be made ready before the start of the contest. 7. Borrowing of materials, supplies, tools and equipment during the event is not allowed. 		



8. Each contestant should wear facemask, white polo shirt and black pants and black shoes according to the standard requirements.
9. All contests should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:
10. Checking the table to use for skirting; completeness of the materials/supplies and tools needed.
11. Final briefing of the contestants will be done fifteen (15) minutes before the scheduled event.
12. No questions shall be entertained during the contest proper except for clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.
13. The Event Administrator will signal the start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
14. Only the Event Administrator, Judges, Technical committee members, official photographer, and contestants are allowed in the venue to maintain a distraction-free contest area.
15. If irregularities were found, the Event Administrator in consultation with the Board of Judges.
16. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
17. Each group of contestants will go through a 2-3 minutes' interview with the Board of Judges after the four (4) hours' time allotment.
18. The working area should be cleaned immediately after the activity.
19. The presentation must adhere to the existing protocols, child protection and other related policies.
20. Placing will be based on ranking based on the numerical scoring. Judges' results are final.

II. Resource Requirements

Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Division
A. Materials/Supplies	Satin Printed or plain satin, (embroidered upholstery fabric and bright white fabric) table size 8x12 ,safety pins, thumbtacks, ribbon trimming, tassel, ceiling works, and backdrop	NOHS	Division of Negros Oriental
B. Others	Face mask		



COMMITTEE:

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Maloh Provincial Community High School

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Event Manager of Paradise Beach Resort

Judge#2:

JOHN RHEY QUITOY
Foundation University Instructor (Hospitality Management Department)



SHS EXPO CONTEST

Component Area	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	
Grade Level	SENIOR HIGH	
Event Package	COMPUTER SYSTEMS SERVICING (CSS)	
No. of Participant	1	
Time Allotment	6 hours	
Description	<p>The participant will ensure functionality and connectivity of the computer system through file and printer sharing and internet connectivity through demonstration of the core skills of installing and configuring computer systems and setting-up computer networks and servers.</p> <p>The participant who completed the full qualification of Computer Systems Servicing will receive the National Certificate II of the said qualification upon submission of necessary documents (CARS, passport-sized ID picture prescribed by TESDA and Php 50.00 processing fee).</p>	
Criteria for Expo Contest	CRITERIA	PERCENT
	Workmanship/Functionality	30%
	Methods /Procedures Use of tools, materials, and equipment	30%
	Safety work habits and housekeeping Affordability	20%
	Wise use of time/speed	10%
	fluency of oral communication Flow of thoughts	10%
	TOTAL	100%
I. Event Rules and Mechanics		
<p>a. The contestant is required to register and pay for assessment fee 2 weeks prior to the event. Non-registered contestant shall not be allowed in the contest venue.</p> <p>b. This contest is open to all schools offering Computer Systems Servicing. Registration link will be provided. Deadline of registration will be on May 25, 2022 (Wednesday).</p> <p>c. Fully accomplished assessment application form, assessment fee of Php 1049.00 and passport-sized ID picture prescribed by TESDA shall be collected by the partner TVI-MDC Tech-Voc Coordinator, Ms. April Joy Palahang. Deadline of submission of requirements will be on May 26, 2022 (Thursday).</p> <p>d. The participant must not be a holder of NC/COC in Computer Systems Servicing.</p> <p>e. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee, and judge/assessor should be in the contest venue sixty (60) minutes ahead of the event schedule.</p> <p>f. Event materials, supplies, tools, equipment, and other things needed in the venue will be made ready by the judge/assessor sixty (60) minutes before the event schedule.</p> <p>g. The participant should be at the designated venue thirty (30) minutes before the event starts. Late participants shall be disqualified.</p> <p>h. Once the event has started, the coaches, teachers, and other delegates are no longer allowed to talk to the participant to give them full concentration on their tasks. Only the judge/assessor, TESDA Representative, and participants</p>		



are allowed in the contest venue. Otherwise, the participant will be disqualified.

- i. Only the Event Administrator/official photographer is allowed to take pictures for documentation purposes.
- j. No questions shall be entertained during the contest proper.
- k. Borrowing of materials, supplies, tools, and equipment during the event is not strictly prohibited. The participant should provide their own **installers (Windows 7 Ultimate, Windows Server 2008, application software (MS Word, anti-virus, browser), and Driver's Pack Solution Software.**
- l. Should there be any irregularities found during the event, the TESDA Representative in consultation with the judge/assessor may suspend the conduct of the specific skills exhibition.

II. Resource Requirements

Event Supplies, Tools, and Equipment	Participants	Host School/Venue Host Region
A. Materials/Supplies	Installers (Windows 7 Ultimate, Windows Server 2008, application software (MS Word, anti-virus, browser), and Driver's Pack Solution Software	Venue, tools and equipment
B. Tools/Equipment	Provided by MDCI	N/A
C. Others	PPE	N/A

III. Time Frame

Unit of Competency	Time Allotted
COC 1: Install and Configure Computer System	2 HOURS
COC 2: Setup Computer Networks	1.5 HOURS
COC 3: Setup Computer Servers	1.5 HOURS
COC 4: Maintain and Repair Computer Systems and Networks	1 HOUR
TOTAL ALLOTTED TIME:	6 HOURS



SHS EXPO CONTEST

Component Area	INDUSTRIAL ARTS	
Grade Level	GRADE 11/12 SENIOR HIGH SCHOOL	
Event Package	CHANDELIER MAKING (SMAW,EIM)	
No. of Participants	Two (2)	
Time Allotment	4 hours (excluding the interview)	
Description	The participants of Electrical Installation and Maintenance (EIM) and Shielded Metal Arc Welding (SMAW) must create a Dining or Living Room Chandelier that involves wiring installation and welding based on the prescribed list of materials indicated. Knowledge of installation and welding skills is important in this welding package.	
Criteria for Assessment	CRITERIA	PERCENT
	Workmanship/Functionality	
	• Creativity	10%
	• Accuracy (based on the plan)	15%
	• Quality of product/output	15%
	Methods /Procedures, Use of tools, materials, and equipment.	20%
	Safety work habits and housekeeping Affordability	20%
	Wise use of time/speed	10%
fluency of oral communication	10%	
Flow of thoughts		
	TOTAL	100%
I. Event Rules and Mechanics		
<p>a. The contest is open to all learners who are officially enrolled in Senior High School under SMAW, EIM and other related strands.</p> <p>b. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee, and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. The Technical and Evaluation Committee shall inspect the venue, contest materials and safety of all participants.</p> <p>d. Event materials, supplies, tools, equipment, must be made ready in the venue by the participants sixty (60) minutes before the contest.</p> <p>e. All contestants should be at the designated venue thirty (30) minutes before the contest. Late participants are not accepted to join the said contest.</p> <p>f. Contestants must submit 4 copies of the project plan 60 minutes before the event schedule.</p> <p>g. Drawing of lots shall be done 5 minutes before the event schedule to determine their respective assigned area. Participants are directed to set up their materials, equipment, and tools during this time.</p> <p>h. Contestants must follow the given contest description but not limited to artistic creativity. (No add on materials).</p> <p>i. Final Briefing of participants will be done fifteen (15) minutes before the event.</p> <p>j. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer</p>		



- allowed to talk to the participants to give them full concentration on their task.
- k. Only the Event Administrator, Secretary, technical committee members, judges, official photographer, and participants are allowed in the venue.
 - l. No questions shall be entertained during the contest proper. Points of order should be directed to the Event Administrator.
 - m. Borrowing of materials, supplies, tools, and equipment during the event is strictly prohibited.
 - n. All outputs shall be displayed within the duration of the event.
 - o. Only the assessor/judge is allowed at the venue during the contest proper.
 - p. Should there be any irregularities found during the event, the Event Administrator in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified, and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
 - q. Each participant will go through a panel interview and deliberation with the Board of Judges right after the four (4) hour time allotment.

II. Resource Requirements

Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Region
A. Materials/Supplies/Consumables	<ul style="list-style-type: none"> • Electrical tape and the likes • No. 16 flat cord • Male plug • 10-20 Bulbs • Electrode • Cutting and grinding disk • Lamp holder should be E27 • Round bar (10mm) 1 length • G.I pipe $\frac{3}{4}$ diameter) at least 50cm long • Additional materials/accessories for aesthetic purposes 	<ul style="list-style-type: none"> • NOHS Gym 	
B. Tools/Equipment	<ul style="list-style-type: none"> • All Hand Tools • Power tools • Equipment needed in the event 	<ul style="list-style-type: none"> • Portable welding machine • Working Table • Machinist Vise 	
C. Others	PPE		

GAME RULES

Adopted from World Robot Games (WRG)

Programmable Line Tracing

Name of Event:	Programmable Line Tracing for <i>Senior High School</i>
Robots per Team:	1
No. of Players:	2 players / team
Robot Control:	Autonomous
Event Summary:	Robot navigation is a modern day problem. Providing lines to follow allow a robot to reach its destination. Participants must work around the problem and complete the task.

Objective

Participants are required to build an autonomous, self-contained mobile line tracing robot that is able to accurately track a black line from START to FINISH at the fastest time.

Robot

2.1. Robot Dimension and Specifications

- 2.1.1. A maximum of 20cm x 20cm x 20cm size is allowed throughout the whole run.
- 2.1.2. A maximum of 2Kg is allowed.

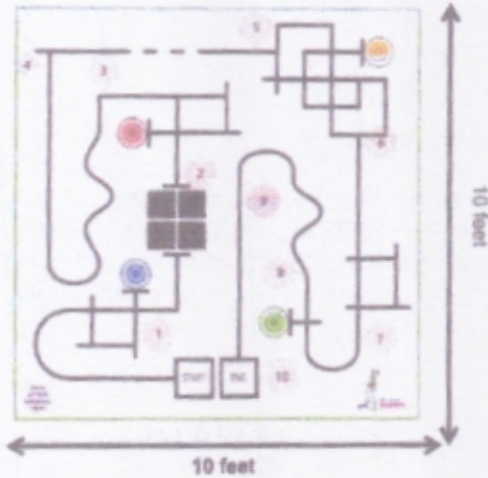
2.2. Robot Restrictions

- 2.2.1. The robot must be using any microcontroller board from INEX.
- 2.2.2. The robot can use other parts or sensors.
- ~~2.2.3. The robots under the 1kg Categories are NOT allowed to use any form of external motor drivers apart from the microcontroller's motor driver. ERRATA~~
- 2.2.4. External remote control, wireless or wired is STRICTLY PROHIBITED.
- 2.2.5. Any strong light, like lasers, that can damage human eyes are NOT allowed.
- 2.2.6. The robot shall NOT damage the race track in any way, deliberate or not.
- 2.2.7. The robot is NOT allowed to secure itself in any way to any part of the race track including the edges or outside of the race track.
- 2.2.8. The robot shall NOT be too heavy and cause any danger to the race track & surroundings in any way whatsoever.
- 2.2.9. The robot needs to protect its sensors, if necessary, from any outside interferences.

3.1. Playing Field

3.1.1. The size of the playing field is approximately 3m x 3m. The playing field is made of 5 to 10mm-thick Sintra Board. The playing field may not be completely flat and have steps from 0 to 3mm (max) height at joints.

3.1.2. The black line is approximately 18mm to 21mm in width.



3.2. Lines and Slope

3.2.1. The black lines consist of straight and curve lines. There may be junctions and intersections.

3.2.2. A total of 1 to 2 slopes (see Figure 2) will be placed at any location in the race track during the contest day. The location is unknown to all until the actual game itself. There may be a gap of 0 to 5mm(max) between the slope and the playing field.

3.2.3. The black line's dimension on the slope is the same with the playing field's black line.

3.2.4. There may be a gap of 0 to 5mm (max) between the slope and playing field.

Game Proper

4.1. Start

- 4.1.1. The whole body of the robot will be placed behind the starting line.
- 4.1.2. When the referee blows the whistle, it indicates to run the robot.
- 4.1.3. The robot is supposed to follow the black line as fast as possible from the starting line to the finish line.
- 4.1.4. Each team will be given 1 practice run and 2 actual runs to get the fastest time.

4.2. Scoring

- 4.2.1. Scoring will be based number of sector passed, total time elapsed, and the number of human interventions.
- 4.2.2. Best run, from the actual runs, will be the final score of the team.
- 4.2.3. When the robot goes off the track, participants are to take their robot and place it back at the start of the closest checkpoint. A penalty of 2 seconds is added to the runtime for every human intervention.

4.3. End

- 4.3.1. When the robot reaches the finish line or the player decides to stop the game.

Penalties

- 6.1. Sportsmanly conduct is expected from players. Any misconduct, act of cheating, foul language or intentional action to harm the opponent or the robot shall be dealt with by the judges with the recommendation of the referee.
- 6.2. Penalties can range from losing a match, a game or being banned from the game.

History of Changes

Date	ITEM	Description
08/24/2018	3.1.1	ADDED the description of the playing field.
	3.1.3	ADDED section: playing field design
	3.2	EDITED the title: Lines and Slopes
	3.2.1	ADDED the description of lines
	3.2.4	ADDED section: gap between the slope and playing field
	Fig. 2.	EDITED the dimension of the black line on slope
09/17/2018	2.2.3.	ERRATA