



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division
Superintendent

15 NOV 2021

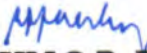
DIVISION MEMORANDUM

No. **877**, s. 2022

2022 DIVISION CHOIR FEST

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Public Schools District Supervisors
All Others Concerned

1. Music is one of the most sublime of human pursuits and is patronized by all people in all races regardless of social or economic status. Since the children are our hope of the nation, it is our desire to keep music an avenue to bring our youth together and make music, the power to heal, connect, and inspire.
2. Germane to this, the **Division of Negros Oriental Curriculum Implementation Division** will conduct a **2022 Division Choir Festival**, a *mobile competition of choir ensemble* in three different venues on **December 1, 2022 in Jimalalud District 1, December 2, 2022 in Mabinay District 3 and NOHS and December 3, 2022 in Sta. Catalina 3 and Zamboanguita Districts.**
3. The select participants are **Jimalalud SPA Choir of Jimalalud National High School-SPA which represents First Congressional District, Mabinay National High School of Mabinay District 3 and NOHS Choir that represent Second Congressional District while Sta. Catalina National High School of Sta. Catalina District 3 and Zamboanguita Science High School represent Third Congressional District.**
4. Attachment stipulates the guidelines of the said undertaking and the list of Technical Working Group and the contest piece.
5. School Heads are requested to ensure that classes are not disrupted by letting a relieving teacher take over the classes of the participating teacher.
6. A One-Day service credits shall be given as stipulated in **DepEd Order No. 53, s 2003** titled **"Updated Guidelines On Grant Of Vacation Service Credits To Teachers"** Activities eligible for the grant of service credits include attendance/ participation in special DepEd projects and activities which are short-term in duration such as English, Science and Math Mentors' Training, curriculum writing workshop, planning workshop, etc... if such are held during the summer vacation or during weekends.
7. Food and travelling expenses of the Judges and Technical Working Group shall be charged against GAD Funds (Elem) while food and other incidental expenses of the choir members can be charged to School MOOE /local funds, school funds, PTA funds, SGO funds subject to the usual accounting and auditing rules and regulations.
8. Immediate dissemination of this memorandum is desired.


SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent

11/14/22

TECHNICAL WORKING GROUP

1. **BLANCHE BANOT --Valencia**
2. **ABNER CABANTING -Bindoy 2**
3. **MICHAEL VILLANUEVA—San Jose**
4. **MARIA TERESA BERNAL—Valencia**
5. **JENITH CORPIS CABAJON—Division Coordinator, Culture & Arts**
6. **CARMELITA ALCALA—EPS-Araling Panlipunan**

2022 DIVISION CHOIR FEST

Guidelines & Criteria

1. The competition is open to all Secondary School (SSA/SATB) Choral groups in the Department of Education, Division of Negros Oriental.
2. Membership is limited to a minimum of fifteen (15) and a maximum of twenty-four (24) singers, one (1) accompanist, and one (1) conductor. Additional instrumentalists required in any of the pieces must come from within the choir.
3. The conductor and members shall perform with only one (1) group in all levels of competition.
4. Total singing time must not exceed nine (12) minutes. Singing time excludes entrance, pause and exit.
5. Performances exceeding the time limit will be penalized.
6. Aside from the contest piece, side pieces may not be repeated across all levels,
 - a. Repertoire requirements
 - i. Contest Piece issued by the DepEd Choir Fest Organizing committee.
 - ii. Side piece may be in English, Filipino or any Filipino dialect.
7. The choir must perform the piece in the key written on the music score.
8. Movements/Forms of choreography are not allowed during the performance.
9. All choir members must be in school uniform yet tidy, to observe austerity measures along with the Choir Director who is clad with the Teacher's Uniform.

10. The criteria for the competition:

40% Vocal Technique – Tone Quality, Breath Support, Intonation, Diction and Articulation

30% MUSICALITY

- **Rhythm & Tempo** – Voice in relation to music

- **Timing** – How coordinated the singers are in their performance in regards to syncing of vocals and interaction on stage.

- **Harmony** – How the harmonies have been arranged and executed, Difficulty and Creative.

20% INTERPRETATION

Performance – How well the performers are able to express the meaning and mood of the song

Appropriation of time period of the piece.

10% OVERALL PERFORMANCE – stage deportment, discipline, etc.

11. The awards will be announced through a Division Memorandum

12. The decision of the panel of judges is final and irrevocable.

KUMUKUTIKUTITAP

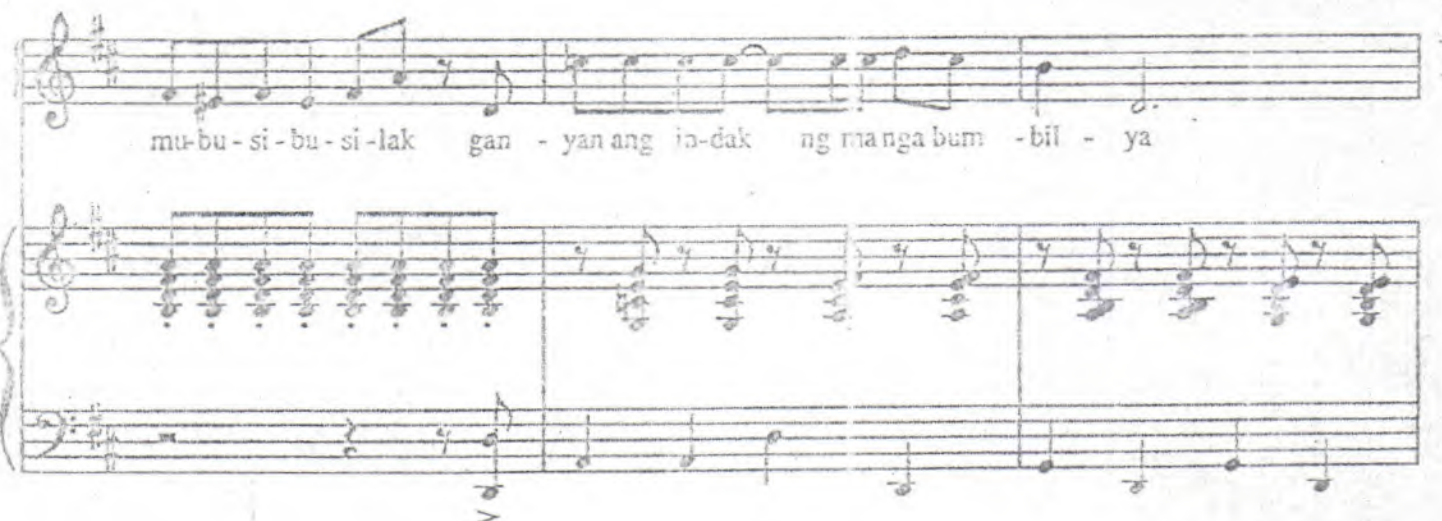
Masaya *Benival R. Montev*

MUSIKA NI RYAN CAYABYAB
TITIK NI JOSE JAVIER REYES

Piano *mf*



Ku - mu - ku - ti - ku - ti - tap bu



mu - bu - si - bu - si - lak gan - yan ang ia - dak ng mangan - bil - ya

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Titik
97

Ki - kin-dat kin-dat ku - ku-rap ku-rap pi-nag-la- laruan in

yongma nga ma-ta

Ku -mu-ku-ti-ku-ti-tap bu -mu-bu-si-bu-si-lak gan

f *p*

yanang in-dak ngmangabum - bil - ya Ki - kin-dat kin dat

ku - ku-rap ku-rap pi-nag-la - la-ru-an in yong manga ma ti

f *gliss*

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ba't i bang pa-la-mu - ti A - ting i - sa - bit sa

pu - no bu - hu - san ng ma nga ku - lay tam - bu -

Handwritten signature

kan ng ma nga re ga - lo

p Tu-mi - t-bok t-bok Su-mi - si-nok si-nok huwag

Handwritten musical score for piano and voice. The score is written on four systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "i kot ng pai kot kero - na-han ng pala rang bi tuin", "Pu pulu pot lu pot pa", and "mf lang matun do sa sa bi tin". The piano part features complex chordal textures and a "gliss" marking.

Dag-dagan mopa ng ken - di

Rib - bon es - kus - sat - gu

ha bang la lon; duma da mi

hi - tan

re-

ga lo mo'y dag - da - ga

n Ku muku ti ku ti tap bu mu bu si bu si lak gan

yan ang ku rap ng ma nga bi tuin Tumi t bok tibok,

mi

sumi si nok si nok koro na han mopa ngpa la ra

A handwritten musical score for guitar, consisting of several systems of staves. The notation includes standard musical notation with treble and bass clefs, and guitar-specific notation such as tablature (numbers on strings) and chord diagrams. The score is divided into sections by large, hand-drawn brackets. The first system on the left includes a treble clef staff with a melody and a corresponding guitar staff with tablature. The second system features a bass clef staff with a melody and a guitar staff with tablature. The third system consists of two treble clef staves with a melody and a guitar staff with tablature. The fourth system has a bass clef staff with a melody and a guitar staff with tablature. The fifth system includes a treble clef staff with a melody and a guitar staff with tablature. The sixth system features a bass clef staff with a melody and a guitar staff with tablature. The seventh system consists of two treble clef staves with a melody and a guitar staff with tablature. The score is written in black ink on aged, slightly stained paper.

pp
stiss

ng

bi

min

Angie

Tablcam

*File or File
or File*