



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division Superintendent
DIVISION MEMORANDUM
No. 928 s. 2022

5 DEC 2022

**FUN-FIESTA SA PILIPINAS 2022, 10TH NATIONAL PERFORMING ARTS
VIRTUAL FESTIVAL CUM COMPETITION PHASE 2 and 3**

TO : Assistant Schools Division Superintendents
CID and SGOD Chiefs
Public Schools District Supervisors/ Districts-In-Charge
District MAPEH Coordinators
School Heads
All Others Concerned

1. Attached is **Regional Memorandum No. 0977 s. 2022** titled "**Fun-Fiesta Sa Pilipinas 2022, 10th National Performing Arts Virtual Festival Cum Competition Phase 2 and 3** inviting the field to participate to the said artistic event led by **Dr. Bennyrito R. Reyes, Ed. D.**, *Executive Director of Philippine Arts and Culture Educators' Society, Inc.* on **December 16-18, 2022**.
2. Relative to this, schools which have a ready pool of student artists are encouraged to join the aforementioned virtual competition to keep on promoting culture and arts virtually amidst pandemic.
3. For profound details, please refer to the enclosures.
4. Immediate and widest dissemination of this **MEMORANDUM** is desired.

SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent

12/22

SPP/MKP/JMA/NLR-/CID/NLR/jcc
December 5, 2022



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Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS

Office of the Regional Director

NOV 28 2022

REGIONAL MEMORANDUM

No. 0971, s. 2022

**FUN-FIESTA SA PILIPINAS 2022, 10TH NATIONAL PERFORMING ARTS FESTIVAL
VIRTUAL FESTIVAL CUM COMPETITION PHASE 2 and 3**

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. This Office, through the Curriculum and Learning Management Division, circulates the communication received from **DR. BENNYLITO R. REYES**, Executive Director, Philippine Arts and Culture Educators Society, Inc., inviting the best school performing arts group as contingent-participants to the Fun-Fiesta sa Pilipinas 2022, 10th National Performing Arts Festival Virtual Festival cum Competition Phase 2 and 3 on December 16-18, 2022.
2. For details, please see attached enclosures.
3. Immediate dissemination of, and compliance with this Memorandum are directed.

Pr:


SALUSTIANO T. JIMENEZ, JD, EdD, CESO V
Director IV
Regional Director

ST/SA/RC/CLND/MICD/CPD/12



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PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

November 8, 2022

SALUSTIANO T. JIMENEZ, EdD., JD., CEVO V

Regional Director IV

DepED Regional Office – Central Visayas

Sudlon. Lahug, Cebu City

Dear Dr. Jimenez,

Greetings of Peace!

In behalf of the National Commission on Culture and the Arts, Philippine Arts and Culture Educators Society in coordination with the Department of Education and Bulwagang Filipino Theatre Guild with University of Perpetual Help System Dalta and the Executive Committee of the **FUN-FIESTA SA PILIPINAS 2022**, 10th National Performing Arts Festival Virtual Festival cum Competition Phase Two and Three on December 16-18, 2022. Submission of Paper Document Entries [eg. Registration form. Group information sheet and letter of intent] as part of the elimination starts November 15, 2022.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,


BENNYLITO R. REYES, EdD.
Executive Director



Philippine Arts and Culture Educators' Society Inc.

in coordination with the

**National Commission for Culture and the Arts
Philippine Amusement and Gaming Corporation
Department of Education**

presents

FUN FIESTA SA PILIPINAS 2022

10th National Performing Arts Festival

PHASE 2



FUN-FIESTA SA PILIPINAS 2021

9th National Performing Arts Festival Phase Two

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Seven hundred fifty Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.
11. In the event that there will be three or more entries in the same festival event and category level in a certain SDO, the organizing committee will set a date for an elimination to tone down to at least two [2] entries for the said event and category.
12. In the event that there will a single entry in any specific festival entry and category, said event entry will be considered/rewarded as a Special Outstanding Entry and not as a Champion for the said event and category.
13. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

Mechanics of the Competition

A. Theme

ANGAT NA! BAYANG MAGITING at MALIKHAIN para sa Kagalingan at Pagbabagong Anyo ng Ating Kulturang Bayan

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

COMPETITION MECHANICS

FOLK DANCE

- a. Minimum of three pairs and maximum of six pairs per group.
- b. Participating contingent will perform two folk dances of their choice in the National Finals. Preferably one skill or ethic dance and a grace dance repertoire. *Each piece will be treated and judged equally.*
- c. No medley of dances is allowed in both choice piece/s. In dances where the literature does not specify or describe the entrance and exit, the trainer/coach may arrange one, however, it must not exceed thirty two [32] measures.
- d. Recorded performances must be shot on one focus camera with no editing done to its final submitted dance pieces. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.

e. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.

f. Deadline of submission of registration/entry form will be on November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.

g. Criteria for judging

Mastery and Coordination	30	
Grace and Difficulty	30	
Authenticity	20	
Costume and Props	10	
Showmanship	10	
Total		100%

HIPHOP

a. The number of participants must be a maximum of ten [10] members.

b. Duration of the performance must be four to six [4-6] minutes including entrance and exit. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Recorded performances must be shoot on one focus camera with no editing done to its final submitted dance pieces.

c. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.

d. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include street dance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.

e. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.

f. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.

g. Music can be remixed or in any original form.

h. Deadline of submission of registration/entry form will be on November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.

h. Criteria for Judging

Mastery and Choreography	30	
Creativity/Style and Fluidity of Movement	25	
Showmanship and Coordination	20	
Interpretation and Message	15	
Costume and Props	10	
Total		100%

CHORAL

1. The number of participants must not exceed twelve [12] members excluding conductor and accompanist.
2. Participating individual/s are responsible for preparing their own materials. Participating groups shall carry the burden of securing license/permission to perform of their music piece for the competition.
3. In the National Finals, participating groups are required to perform two (2) songs one folk and one OPM of their choice. Each rendition will be treated and judged equally. Submitted final video recording must be shot on a one camera focus and no editing will be allowed with at least two meters away from the service microphone.
4. Maximum allotted time for presentation is ten [10] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
6. Deadline of submission of registration/entry form will be on November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.
7. Criteria for Judging

Tonal Quality	40%
Intonation and Phrasing	

Blending and Balance		
Projection and Diction		
Musicianship/Performance	40%	
Technique and Style		
Mastery and Clarity of Tones		
Expression and Dynamics		
Stage Presence	20%	
Department & Over-all Impact		
Attire/Costume		
	Total	100%

ONE ACT PLAY

1. The number of participants must not exceed ten [10] including props men.
2. Original written composition of One Act Play should be anchored on the theme.
3. Music, technical and other special effects can be canned/recorded or actual indigenous musical arrangement and scoring.
4. Each entry is required to submit list of members with their storyline.
5. Participating contingent will present one One Act Play of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
6. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
7. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
8. Deadline of submission of registration/entry form will be November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.
9. Maximum allotted time for presentation is seven [7] minutes including ingress and egress. Final recorded video of the presentation must be submitted to a designated email account on a specific date of submission.

10. Criteria for Judging

Story Concept	20%	
Over-all Direction	20%	
Ensemble Performance	20%	
Production Design	20%	
Technical	20%	
	Total	100%

[MIXED ART] MOSAIC AND COLLAGE

1. Solo/Individual work per student/participant.
 2. Medium must be derived from available indigenous craft materials [eg. Broken glass, plate's ceramics, paper, wood, etc] to be posted in **18" x 24" plywood for Elementary** and **24" x 36" for Secondary**. Final masterpiece will be form part of the Festival.
 3. Teacher-Trainer/Coach must sent pictures of the Artwork process and the final artwork alone; artwork with the student/participant; artwork with student/participant and the teacher-trainer/coach; artwork with student/participant, teacher-trainer/coach and the school administrator together with a three minutes time-lapsed video of the participant while working on his/her student-pupil/participant's masterpiece as Mode of Verification. Video must be in a compact disk and printed pictures.
 4. Participant is responsible for preparing their own art materials.
 5. Deadline of submission of registration/entry form will be on the 30th day of November, 2022. Virtual submission and verification of masterpiece will be on December 10, 2022
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6. Criteria for Judging

Artistic Rendition	25%
Adaptability to the Festival Theme	25%
Visual Appeal and Impact	25%
Art Object Stability	25%
Total	100%