

Republic of the Philippines

Department of Education REGION VII - CENTRAL VISAYAS SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division Superintendent DIVISION MEMORANDUM
No. 728 s. 2022

5 DEC 2021

FUN-FIESTA SA PILIPINAS 2022, 10TH NATIONAL PERFORMING ARTS VIRTUAL FESTIVAL CUM COMPETITION PHASE 2 and 3

TO

Assistant Schools Division Superintendents

CID and SGOD Chiefs

Public Schools District Supervisors/ Districts-In-Charge

District MAPEH Coordinators

School Heads

All Others Concerned

- 1. Attached is Regional Memorandum No. 0977 s. 2022 titled "Fun-Fiesta Sa Pilipinas 2022, 10th National Performing Arts Virtual Festival Cum Competition Phase 2 and 3 inviting the field to participate to the said artistic event led by Dr. Bennylito R. Reyes, Ed. D., Executive Director of Philippine Arts and Culture Educators' Society, Inc. on December 16-18, 2022.
- 2. Relative to this, schools which have a ready pool of student artists are encouraged to join the aforementioned virtual competition to keep on promoting culture and arts virtually amidst pandemic.
- 3. For profound details, please refer to the enclosures.

4. Immediate and widest dissemination of this MEMORANDUM is desired.

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SENEN PRISCILLO P. PAULIN, CESO V

Schools Division Superintendent
Office of the Schools Division Superintendent

SPP/MKP/JMA/NLR-/CID/NLR/jcc December 5, 2022



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City Telephone Nos.: (035)225-2838 / 225-2376 / 422-7644 Email Address: negros.oriental@deped.gov.ph



Republic of the Philippines

Department of Education REGION VII - CENTRAL VISAYAS

Office of the Regional Director

NOV Z # 1022

REGIONAL MEMORANDUM No. 1 9 , s. 2022

FUN-FIESTA SA PILIPINAS 2022, 10TH NATIONAL PERFORMING ARTS FESTIVAL VIRTUAL FESTIVAL CUM COMPETITION PHASE 2 and 3

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

- This Office, through the Curriculum and Learning Management Division, circulates
 the communication received from DR. BENNYLITO R. REYES, Executive Director,
 Philippine Arts and Culture Educators Society, Inc., inviting the best school performing arts
 group as contingent-participants to the Fun-Fiesta sa Pilipinas 2022, 10th National
 Performing Arts Festival Virtual Festival cum Competition Phase 2 and 3 on December 1618, 2022.
- 2. For details, please see attached enclosures.

3. Immediate dissemination of, and compliance with this Memorandum are directed.

SALUSTIANO T. JIMENEZ, JD, EdD, CESO V

Director IV Regional Director

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Address: Doña M. Gaisano St., Sudlon, Lahug, Cebu City Telephone Nos.: (032) 231:1433; (032) 414-7399

Email Address: region7@deped.gov.ph



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC. Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City (02) 6569390 - 09261717915 09281468238

November 8, 2022

SALUSTIANO T. JIMENEZ, EdD., JD., CEVO V

Regional Director IV
DepED Regional Office – Central Visayas
Sudlon. Lahug, Cebu City

Dear Dr. Jimenez,

Greetings of Peace!

In behalf of the National Commission on Culture and the Arts, Philippine Arts and Culture Educators Society in coordination with the Department of Education and Bulwagang Filipino Theatre Guild with University of Perpetual Help System Dalta and the Executive Committee of the FUN-FIESTA SA PILIPINAS 2022, 10th National Performing Arts Festival Virtual Festival cum Competition Phase Two and Three on December 16-18, 2022. Submission of Paper Document Entries [eg. Registration form. Group information sheet and letter of intent] as part of the elimination starts November 15, 2022.

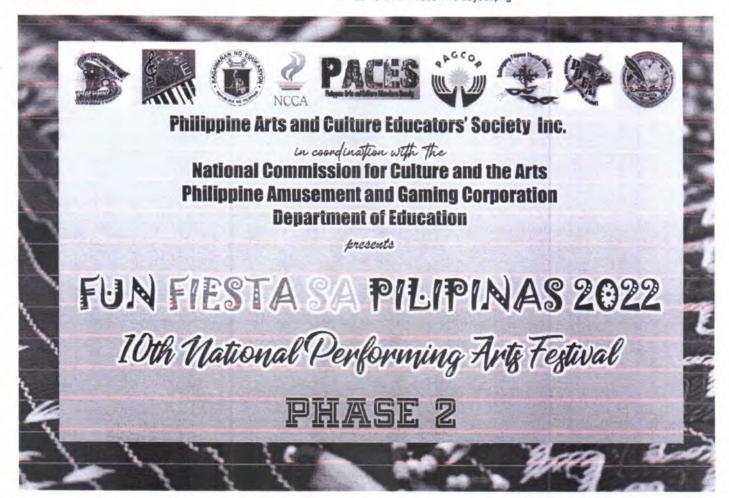
In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

BENNYLITO R. REYES, EdD.

Executive Director





FUN-FIESTA SA PILIPINAS 2021

9th National Performing Arts Festival Phase Two in partnership with









National Commission for Culture and the Arts
Department of Education
University of Perpetual Help System DALTA
Philippine Amusement and Gaming Corporation

Virtua I Competition – Phase Two
GENERAL GUIDELINES

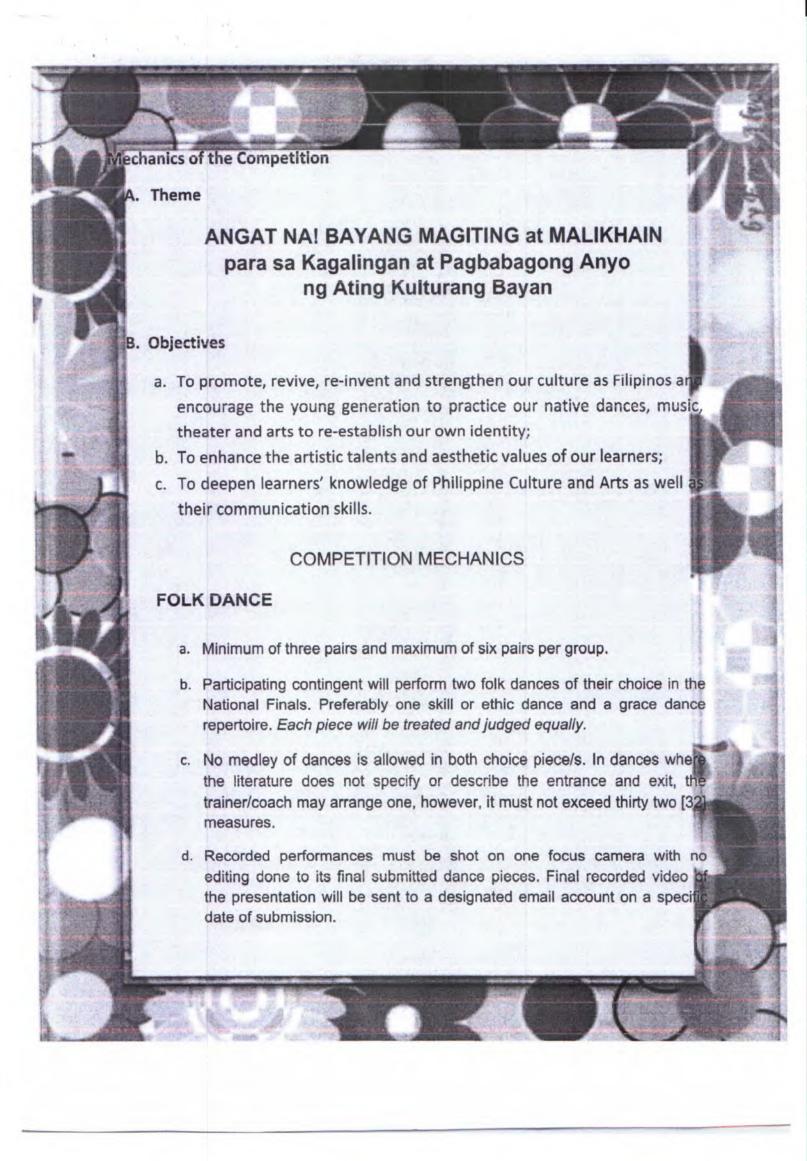
- 1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.
- All expenses in joining the festival cum competition shall be shouldered by the participating groups.
- A group/dancer/performer may appear more than once in the events of the festival cum competition.
- 4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music.

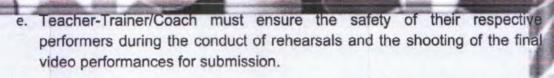
the first movement, whichever comes first





- 5. All events have an elementary and secondary category.
- 6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
- Decision of the Board of Judges is final and irrevocable.
- 8. Only the contestants, teacher-trainer/coaches, school administrator/s anjudges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
- 9. A solidarity registration of Seven hundred fifty Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
- 10. All participating performers [STudent ARtists] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.
- 11. In the event that there will be three or more entries in the same festival event and category level in a certain SDO, the organizing committee will set a date for an elimination to tone down to at least two [2] entries for the said event and category.
- 12. In the event that there will a single entry in any specific festival entry and category, said event entry will be considered/rewarded as a Special Outstanding Entry and not as a Champion for the said event and category.
- 13. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].





- f. Deadline of submission of registration/entry form will be on November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.
- g. Criteria for judging

Mastery and Coordination	30
Grace and Difficulty	30
Authenticity	20
Costume and Props	10
Showmanship	10

Total 100%

HIPHOP

- a. The number of participants must be a maximum of ten [10] members.
- b. Duration of the performance must be four to six [4-6] minutes including entrance and exit. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Recorded performances must be shoot on one focus camera with no editing done to its final submitted dance pieces.
- c.Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- d. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include street dance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.
- e. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.
- f. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.
- g. Music can be remixed or in any original form.

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h. Criteria for Judging

Mastery and Choreography		30
Creativity/Style and Fluidity of Moveme	nt	25
Showmanship and Coordination	20	
Interpretation and Message		15
Costume and Props	10	
	Total	

100%

CHORAL

- The number of participants must not exceed twelve [12] members excluding conductor and accompanist.
- Participating individual/s are responsible for preparing their own materials. Participating groups shall carry the burden of securing license/permission to perform of their music piece for the competition.
- 3. In the National Finals, participating groups are required to perform two (2) songs one folk and one OPM of their choice. Each rendition will be treated and judged equally. Submitted final video recording must be shot on a one camera focus and no editing will be allowed with at least two meters away from the service microphone.
- Maximum allotted time for presentation is ten [10] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- Deadline of submission of registration/entry form will be on November 30, 2022.
 Recorded performances must be submitted at a designated email account on or before December 10, 2022.
- 7. Criteria for Judging

Tonal Quality
Intonation and Phrasing

40%

Blending and Balance Projection and Diction Musicianship/Performance Technique and Style

40%

Mastery and Clarity of Tones

Expression and Dynamics Stage Presence

20%

Deportment & Over-all Impact Attire/Costume

100% Total

ONE ACT PLAY

- The number of participants must not exceed ten [10] including props men.
- 2. Original written composition of One Act Play should be anchored on the theme.
- Mosic, technical and other special effects can be canned/recorded or actual indigenous musical arrangement and scoring.
- Each entry is required to submit list of members with their storyline.
- 5. Participating contingent will present one One Act Play of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
- 6. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- 8. Deadline of submission of registration/entry form will be November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.
- 9. Maximum allotted time for presentation is se and egress. Final recorded video of the present email account on a specific date of submission

O. Criteria for Judging

Story Concept	20%
Over-all Direction	20%
Ensemble Performance	20%
Production Design	20%
Technical	20%
Total	100%

[MIXED ART] MOSAIC AND COLLAGE

- 1. Solo/Individual work per student/participant.
- Medium must be derived from available indigenous craft materials [eg. Broken glass, plate's ceramics, paper, wood, etc] to be posted in 18" x 24" plywood for Elementary and 24" x 36" for Secondary. Final masterpiece will be form part of the Festival.
- 3. Teacher-Trainer/Coach must sent pictures of the Artwork process and the final artwork alone; artwork with the student/participant; artwork with student/participant and the teacher-trainer/coach; artwork with student/participant, teacher-trainer/coach and the school administrator together with a three minutes time-lapsed video of the participant while working on his/her student-pupil/participant's masterpiece as Mode of Verification. Video must be in a compact disk and printed pictures.
- 4. Participant is responsible for preparing their own art materials.
- Deadline of submission of registration/entry form will be on the 30th day of November, 2022. Virtual submission and verification of masterpiece will be on December 10, 2022

